



ANNUAL MEMBERSHIP MEETING
7:00 p.m. March 12, 2011
Inn at Grand Glaize
Osage Beach, MO

President Peggy King called the meeting to order at 7:00 p.m.

Treasurer's Report

Vic Barr delivered a short and sweet financial statement. We had some money, spent some money, made some more money and we still have some. The financial report was attached to the door of the room for membership review.

Executive Director's Report

Martha Greer open by stating that she is working to increase the financial resources of MAA/BOMH. She further discussed available funding and resources and her plans to research new methods of raising funds. Martha thanked the Conference Steering Committee for their work toward a very successful event. A round of applause for the Conference Steering Committee followed.

Membership Committee Chair Report

Carol Knox thanked Danya Roselle for handling the mail and Katherine Ladendorf for delivering new member packets. She introduced Peri Hogrebe as the corporate member liaison. Carol concluded by stating that our membership was much like our finances: We had some members, lost some, gained some and still have some.

Professional Development Scholarship Award

Peggy King introduced Joey Los, the recipient of the 2010 Professional Development Scholarship Award. Joey delivered a PowerPoint presentation of the four classes that she used the scholarship money to attend. Joey studied enameling with Danya Roselle, casting with David Hutcheson, electroplating with Michael Parrot and fusing glass with Susie Fiegel. Joey also passed around examples of the work she made in class around for the membership to see. She stated that she gained an appreciation for the difficulty of jewelry making and is happy to be back in her metal sculpting studio.

There were no applicants for the 2011 Professional Development Scholarship Award.

Silver Dollar City

Jeff Walker gave a brief description of the National Festival of Craftsmen held every fall at Silver Dollar City. Best of Missouri Hands Juried Artists may demonstrate and sell work at the festival. There are currently eight weeks open. The Festival features thirteen different artists a week for 8 weeks. Jeff can be reached via email for inquiries.

Jeff also discussed the new Made in Missouri exhibition that Silver Dollar City will hold from September 10 through October 29, 2011. This new exhibition runs in conjunction with the dates of the National Festival of Craftsmen. Application for exhibition is open to all Juried Artist Members of MAA/BOMH. There is a \$5 per entry fee per item to apply and a limit of five entries per applicant. \$5,000.00 in eight different categories will be awarded. Biographical information for each artist will be displayed with the work.

Featured Artist Page on MAA/BOMH Website

Raffle tickets were handed out at dinner for a chance to win a month-long featured artist page on the MAA/BOMH website. Martha drew the winning tickets. Winners were: Katherine Ehlman, Celeste Prussia, Shirley Horacek, Louise Walker, Deby Gilley, Jeanne Scott, Janice Lackey, Miriam Krone, Stephanie Witte, Serena Boschert, Linda Gardner-Goos and Jean Hartley. Nancy Koehler was chosen as an alternate candidate.

Juried Member Certificates

Recently juried members in attendance were presented with their Juried Member Certificates and congratulated.

Announcements

Peggy King announced that the "Socializing Your Network" presentation for the following morning would be cancelled because Amy Graham was unable to deliver the presentation. Bense Garza offered to take her place and present his take on networking.

Peggy announced that attendance for the conference was down from previous years. Most stated economic reasons for not attending. She asked the membership at large to think of options for next year's conference. Tresa Killion stated a need for more technical, hands-on workshops. Carol Knox offered the idea of partnering with other organizations to maximize conference experience. Stuart Morse added that we might check on the possibility of an in-kind donation of facility from area corporations. Bob Lyall mentioned Amy Amdur's Festival Boot Camp and thought opening certain parts of the conference to the public would be a good idea. Nancy Byington offered the idea of partnering with local groups for more technically oriented activities. The notion of opening Friday Night Frolics to the public was discussed briefly. Stuart Morse asked that all of us think about what the goal of ArtSmart is and what it should be.

Mary Beth St. Clair moved that the meeting should be adjourned. Shari Walton seconded the motion. All approved.

Respectfully Submitted,
Jeanne Scott