

Date: 07/21/2022 [02:32:52 PM PDT]
From: admin@bestofmissourihands.org
To: making king <admin@bestofmissourihands.org>
Subject: BOMH In Touch Newsletter - Summer 2022

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IN TOUCH NEWSLETTER SUMMER 2022

BOMH PRESIDENT LETTER



It is hard to believe we are halfway through the year already! The summer solstice has past and days are beginning to get shorter. I hope the summer season is treating you well! Whether it's a busy schedule of art festivals and shows, family gatherings and barbecues, or quiet evenings listening to the frogs while catching lightning bugs, there is no doubt it is summer here in Missouri! These temperatures pushing 100 degrees prove it!

This is the time of year I spend my early mornings in my garden. I am anxiously awaiting the first taste of my homegrown tomatoes! My peppers and cucumbers are close to ripening as well. Not long after sunrise, I get outside to water my gardens. I do a bit of weeding in each garden bed and deadhead some flowers to promote more growth. Daily maintenance is key. It's a quiet time as the sun lingers behind the trees and the golden finches enjoy a breakfast of seeds from my sunflowers. I look in amazement at the growth that has occurred over the past few months, remembering the seeds I planted in May.

This reminds me of a great quote from Lady Bird Johnson, "*Where flowers bloom so does hope.*"

This month I invite you to take some time to admire what has grown for you since Spring. How is your garden growing? How do you tend to the seeds that were planted in the Spring? Are they getting enough sunlight and water? Are you? Growing gardens help to put life into perspective. What seeds have you planted in your creativity? How are you blooming this season?

In closing I will leave you with this great quote from Audrey Hepburn, "*To plant a garden is to believe in tomorrow.*"

Enjoy the rest of your summer. Take time to savor some sweet moments of the season. Buy a popsicle from the ice cream truck in your neighborhood. Run through the sprinkler with your kids.

Take a moment to enjoy the colors of the setting sun. Look with awe at the flowers blooming. This is summer!

BOMH President Patty Muenks

MEMBER NEWS

BOMH sculpture artist Jessie Cargas has work on display at Lambert Airport



My Steel Ribbons exhibit is now at the St. Louis Lambert Airport, by the ticketing counters. Now until December 14!!

Susie Tenzer attains her second signature with the Colored Pencil Society of America



Congratulations to Susie Tenzer for being juried into the Colored Pencil Society of America's International Exhibition. With this acceptance she has attained her second signature with CPSA.

VoyageSTL features BOMH photographer Matthew Stuart Piper as a RISING STAR



Today we'd like to introduce you to Matthew Piper.

Hi Matthew, thanks for sharing your story with us. To start, maybe you can tell our readers some of your backstory.

I specialize in high resolution, high dynamic range fine art infrared photography, in both black & white and color. From 2002-2007, I sold my artwork predominantly to those living in and visiting California, mostly as hand-colored originals, but I had to put my film cameras away when Kodak and Konica stopped making infrared film. Very sad. Teaching gigs and various degrees kept me away from my love of photography until 2015, when I got my first digital SLR.

Read more here...

<https://voyagestl.com/interview/rising-stars-meet-matthew-piper-of-all-over/>

Bicentennial Mural Permanently Installed in Jefferson City





The MO Bicentennial Mural was permanently installed on the wall overlooking the cafeteria inside the Truman Building in Jefferson City. The dedication/reveal took place on June 23, 2022.

From the mural's inception in June 2018 to its completion in June 2021, this project was a huge undertaking. Best of MO Hands artists Barb Bailey and Aaron Horrell directed 16,116 people to each paint a triangle. They traveled around Missouri or people stopped by their Cape Girardeau art gallery to add their brush strokes to this mural.

The idea for the mural originated from Painted Wren Art Gallery in Cape Girardeau.

<https://www.facebook.com/PaintedWrenArtGallery>

Good News from Barb Byrne Glass Artist



- My swallowtail shadow box butterfly won a third-place ribbon in the Sculpture category at the Town & Country Fine Art Show in Pleasant Hill. (Pictured)
- Several pieces of my glass art are on display at the Room for Art Gallery in Washington, Mo and I will be a featured artist in the gallery for the month of August.
- The KMOS-TV film crew spent the day in my studio on July 15 filming me and my work for an episode of the show "Making." KMOS-TV is a PBS station. The six episodes of Making will air in October and early November of 2022.

Gourd Artist Pat Berkbigler is now a

Resident Artist at Green Door Art Gallery



After showing in two exhibits at Green Door Art Gallery, the last show being, Botanicals and Blooms, I am happy to announce that I'm now a RESIDENT ARTIST at Green Door Art Gallery!

I am a gourd artist doing stippling, carving, filigree and more, turning hard shell gourds into works of art that last a lifetime. You can follow me at Gourds by Pat Berkbigler on Facebook <https://www.facebook.com/profile.php?id=100063453104392>

Green Door Art Gallery represents talented regional artists. Explore our exhibit today or take part in one of our special events. Juried Best of Missouri Hands artist Mary Martin owns and operates this gallery in the heart of Webster Groves. Green Door art gallery represents 30 regional artists in many mediums. We also have a classroom space that is used for art classes, workshops, art meetings, studio sessions and much more.

Green Door Art Gallery information

- 21 N Gore Ave. Webster Groves
 - (314) 202-4071
 - mary@greendoorartgallery.com
 - Monday - Tuesday: Closed
 - Wednesday - Sunday: 10:00 am - 5:00 pm <https://www.facebook.com/GreenDoorArtGallery>
-

Linda J. Green-Metzler announces her new exhibit



A Celebration of Community

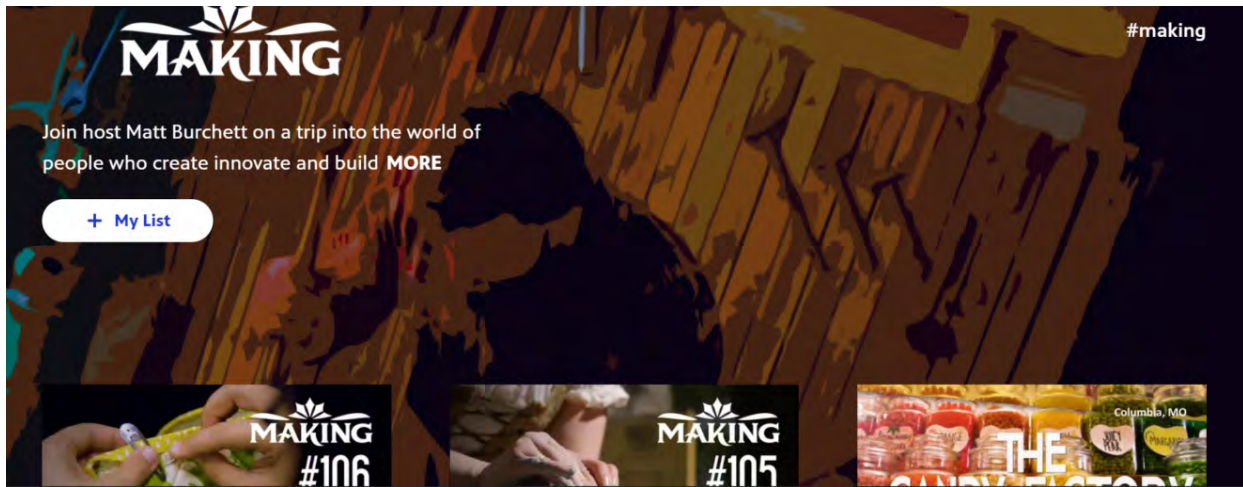
The Chesterfield Parks, Recreation, and Arts Department proudly present a collection of watercolor works by artist Linda J. Green-Metzler, long time resident of Chesterfield. The exhibit is currently on display at the Chesterfield Community Center now located in Chesterfield Mall.

The paintings portray friends and neighbors living the good life, local parks, woods and river scenes, and the musicians who liven up our festival days and evenings. Hours to view are Monday-Friday 8-12:30 p.m.

Follow Linda on Facebook <https://www.facebook.com/linda.greenmetzler>

MAKING PBS Television Show Features BOMH Artists





ThinkTVNetwork. Join host Matt Burchett on a trip into the world of people who create innovate and build. "Making" explores the world of makers and encourages its viewers to unlock their creativity as well. By visiting with people who create something from nothing, "Making" celebrates old-world tradespeople, artists, entrepreneurs, and creative communities. Making is a local public television program presented by KMOS.

Producers of the "Making" PBS television show have resumed filming after a hiatus due to covid. In 2019 they visited with three Best of Missouri Hands artists/studios, Peggy King of Snowflake Glass, John & Marcia Whitt of The Bent Tree Gallery, and Roy & Patty Muenks of HearTheArt Studio. We are very proud of these artists and have included the links below for you to watch their episodes if you have not yet seen them.

Recently the crew from "Making" have resumed filming and have once again reached out to four Best of Missouri Hands artists, Barb Byrne of Barb Byrne Glass, Pen Brady of Pen Brady Art, Allison Norfleet Bruenger of Allison L. Norfleet Bruenger Collections - Jewelry and Mixed Media and Pat Berkbigler of Gourd Art by Pat Berkbigler. Their episodes will air this fall, most likely in October/November 2022. No date has been set yet for Pat's interview, but it is in the works.

The creators of "Making" utilize the Best of Missouri Hands website to find artist of interest as well as Google to search Missouri artist, and other means. This is a friendly reminder that having a web page on the Best of Missouri Hands is a perk of being a juried artist. "Making" is not the only organization that uses the website in search of talented Missouri artists, so do magazines, other publications, show directors, museum and gallery owners, patrons and more. If you are a juried BOMH artist, do yourself a favor and make sure your juried page is set up, looks nice, provides information on how to reach you, and is updated at least yearly. If you need help in setting up your page or updating it, please reach out on the BOMH Member Only Facebook page <https://www.facebook.com/groups/678962638874863> or email us at admin@bestofmissourihands.org and someone will reach out to help you.

Enjoy these episodes of "Making" featuring BOMH artists. Links to the newest interviews and dates they will air, will be shared on the BOMH Member Only page when they are available.
Congratulations to all!

Making #101 Spotlights artist and owner, Peggy King, of Snowflake Glass who creates fused glass artwork. Originally aired 10/3/2019

Watch the video here... <https://www.pbs.org/video/snowflake-glass-byhi6y/>

Making #102 The husband-and-wife team of John & Marcia Whitt of The Bent Tree Gallery in Bethany, MO create practical art using willow wood and other natural fibers and materials. Originally aired 10/10/2019

Watch the video here... <https://www.pbs.org/video/bent-tree-gallery-7uy1iu/>

Making #104 HeartTheArt Studios featuring Roy & Patty Muenks in St. Charles creating a variety of ceramics using different building and firing techniques. First aired 10/24/2019

View the video here... <https://www.pbs.org/video/heart-art-studios-5ntuvj/>

Catch other episodes of Making at <https://www.pbs.org/show/making/>

Best of Missouri Hands Artists Featured in Missouri Life Magazine Ads



If you want to know what is happening, where to eat, day trips or amazing places to vacation in the great state of Missouri, you only need to reach for a copy of Missouri Life Magazine. This year The Best of Missouri Hands (BOMH) has been running a series of ads in the magazine to help promote our organization and our artists. What better place to get exposure for our group!

To be considered for an ad feature in Missouri Life magazine, we need you have an updated juried member page on the BOMH website, and you need to be active on social media with your art. We love our members and are excited to have this opportunity to help promote talented Missouri

artists.

Thank you to BOMH Vice President, Allison Norfleet Bruenger, who has done all the design and creation of our Missouri Life magazine ads.

Not familiar with the Best of Missouri Hands, check us out at... <http://www.bestofmissourihands.org>

Each issue of Missouri Life magazine comes chock-full of enlightening feature stories, travel ideas, events around the state, cultural curiosities, Missouri artists and authors, restaurants and recipes, stunning photography, and so much more.

Missouri Life magazine comes out 8 times a year in exceptionally high quality print. We pride ourselves on putting the best stories and photos into a high quality print product that looks and feels good. That's probably why more than half of our readers keep Missouri Life on their coffee tables and shelves for more than a month!

We only put a fraction of the stories we publish on the web, so if you aren't reading Missouri Life in print, you're missing out! <https://missourilife.com/subscribe/>

Painter, Alicia Farris Featured in BOMH Missouri Life Magazine Ad May 2022

The Best of Missouri Hands
is dedicated to the development
and recognition of
Missouri's Artists
and Artisans

Alicia Farris
Painter • Southwest Missouri

THE BEST OF MISSOURI HANDS
www.bestofmissourihands.org

Missouri Arts Council
The State of the Arts

Learn more about becoming a member at...
www.bestofmissourihands.org

The advertisement features three photographs: a woman (Alicia Farris) in a studio, a man painting, and a woman's portrait. The text is arranged in a clean, professional layout with a blue and white color scheme.

Watercolor, acrylic and oil painter and art instructor.

Art provides the opportunity to capture and share the spirit and personality of a subject, whether animate or not. Alicia likes to isolate what seems common and recreate it in a different light, all the while, creating a source of emotion and cause for reflection for the viewer.

In her travels and at home, a wide variety of subject matter catches her eye, from landscapes to animals to human subjects. The flavors of people that Alicia encounters definitely inspire her work. Farris notes, "I always have one hand on my camera, especially when I'm in a crowd. I'm not looking to go home and paint someone's portrait; rather, I love to try to recreate an emotion and the imagined personality of an unfamiliar subject."

An award winning and internationally recognized artist, Alicia Farris' work was recently exhibited in San Pedro, Ca, China, and Spain. As she is always grasping new knowledge and experience, she is astounded at the journey on which art is taking her. Alicia supports the arts in her involvement in many art organizations and loves to share her passion by teaching workshops throughout the country.

Visit Alicia's BOMH page at <https://bestofmissourihands.org/aliciafarris/>

Jewelry Artist Michele Mohr Featured in BOMH Missouri Life Magazine Ad June 2022

The Best of Missouri Hands
is dedicated to the development
and recognition of
Missouri's Artists
and Artisans

Michele Mohr
Jewelry Artist • Saint Louis Missouri








Learn more about becoming a member at...

www.bestofmissourihands.org

I create Wearable Art – Inspired Enamel Jewelry by Michele Mohr – created using vitreous enamel on copper and sterling silver. Hand fabricated kiln fired vitreous enamel (pigmented powdered glass) on metals and metalwork with other patinas.

You can find me some of my pieces at Artisans in the Loop on Delmar in University City, Mo. Friends have always told me I have a flair for fashion. So, in April 2012 with the support of my amazing husband, years of corporate drudgery and stress related illness, I decided to give it a go. I started making jewelry from everything I could find.... found objects, beads, leather, fiber, gemstones, etc. I opened my Etsy shop and started selling at local craft and art fairs. Over the last few years, I have expanded my skills to wire wrapping, metal working, and enameling on copper and silver. My main focus is vitreous enamel - glass fused to metal - creating wearable art. I continue to learn every single day.

It brings me great pleasure to share my creations with all of you. I enjoy meeting and engaging with new customers and friends and creating unique one-of-a-kind creations for you. Nature inspires me. I hope it shows in my creations. My style leans toward eclectic and bohemian. I hope you enjoy.

Member of Best of Missouri, Enamellist Society, Midwest Metalsmiths.

Visit Michele's juried artist page <https://bestofmissourihands.org/bymichelemohr/>

Dave Walker Fiber Artists Featured in BOMH Missouri Life Magazine Ad July/Aug 2022

The Best of Missouri Hands
is dedicated to the development
and recognition of
Missouri's Artists
and Artisans



Dave Walker
Fiber Artist • Columbia Missouri

THE BEST OF MISSOURI HANDS
www.bestofmissourihands.org

Missouri Arts Council
The State of the Arts

Learn more about becoming a member at...

www.bestofmissourihands.org

Fine art made from fabric...glued, sewn, stretched, matted, and framed under glass.

I am a fiber artist working with the color, pattern, and texture of fabric. I enjoy the freedom, movement, and power while I cut up beautiful fabric and make something completely different out of it. Each work depicts a story of travel, a record of time, or an impression from nature, either real or pictured in my memory.

Quilting started it. From the beginning, the act of cutting up beautiful fabric into small pieces and then putting them back together again has always held a special interest to me. Over the years, that magical process has led me to create what I call "fabricscapes". None of it was intentional – it all developed and evolved over time. Drawing from my life-long love of nature, I have begun my creative journey with fiber. The colors, patterns, and creative use of fabric are endless. Fabric frees my imagination and provides many opportunities for happy accidents and inspiration. My art is accomplished using a "cut and glue" or "hold and sew" technique of raw edge machine appliqué, textile painting, and threadwork. Most "fabricscapes" are completed using free-motion machine quilting that compliments the design and adds interest or shading. Each piece is then matted and framed under glass. <https://bestofmissourihands.org/walkerdavi/>

Fiber Artist Elizabeth Exley to be Featured in BOMH Missouri Life Magazine Ad Sept/Oct 2022

The Best of Missouri Hands
is dedicated to the development
and recognition of
Missouri's Artists
and Artisans.



Welcome to Gingham Trundle. Wool, wood, and needle-felted wall decor, organizers, gifts, personalized and DIY items. All work is handmade in my sweet country cottage surrounded by birds and flowers. I started creating with wool almost 10 years ago. Pretty quickly I realized that I only wanted to do work that would glorify God and bring more of Him into the lives of others. So, I create. I create to make beautiful and useful things that encourage worship and creativity; and I create to draw you into His presence — to make you stop, think and ultimately look to Him.

Felt. Love. Joy. Christian art for your soul and your home.

Visit Elizabeth's BOMH page at <https://bestofmissourihands.org/eex65/>

UPCOMING EVENTS, ART SHOWS, EXHIBITS & WORKSHOPS

Vic Mastis offering a
three-day oil painting workshop

Beginning Oil Painting Three Day Workshop - August 8 - 10 - Eureka Springs School of the Arts - Eureka Springs, Arkansas
Link: <https://essa-art.org/workshops/painting-drawing/beginning-oil-painting-august-2022>

Pictured: Morning Sail Medium: Oil Size: 12 x 9

Vic Mastis 314-402-1959

www.VicMastisArt.com



Pastel Painting Workshop with Vic Mastis



Pastels & Beyond - August 12 - 14 2022 - Three Day Pastel Paintings Workshop - Eureka Springs School of the Arts - Eureka Springs, Arkansas Link: <https://essa-art.org/workshops/painting-drawing/pastels-and-beyond>

Pictured: Tranquility Medium: Pastel Size: 9x12

[Read more](#)

ART-A-PALOOZA





Artist interested in participating, email Nicole at SixthDimensionSTL@gmail.com or come out and shop August 6, 2022 10:00 am - 3:00 pm. Located at the Kirkwood Community Center 111 South Geyer Road in Kirkwood 63122

THE ART FAIR AT QUEENY PARK



SAVE THE DATE: The Art Fair at Queeny Park announces their spring show March 31, 1 & 2, 2023. Follow the Art Fair at Queeny Park on Facebook for announcements of when applications will open. <https://www.facebook.com/ArtFairAtQueenyPark>

MEET THE 2022 -2023

BEST OF MISSOURI HANDS

BOARD CANDIDATES

Pat Berkbigler BOMH Candidate for Board of Directors 2022-2023



Pat Berkbigler / Fulton, MO

I am a retired elementary school teacher, after 31 rewarding years in public education. When I tell people I was a teacher they immediately respond with, "So you taught art?" The answer to that is "No". Through all my years in education, none of them involved taking or teaching art classes.

Even though I have never taken classes, I have always enjoyed arts and crafts and have dabbled in many through the years, including sewing, cake decorating, dried wreath making, and quilting to name a few.

So how did I get into gourding you ask? Well, after playing around with cupcake decorating, I was on a kick of making embroidered cookies. In looking for ideas on the internet, I came across a youtube video by Miriam Joy about creating Christmas ornaments from coyote gourds and melted crayon. I sent in my order for supplies and off I went. So fun! I then decided I'd like to try the technique on larger gourds, but had no idea where to find them. After a bit of research, I found that there was a gourd festival in Springfield, Missouri every year and gourd vendors would be present. Woo Hoo! I also discovered that they offered workshops teaching a variety of gourding techniques. After my first carving class in 2017 with Gloria Crane, a gourd artist from California, I was hooked.

As a nature lover, I find gourd art to be relaxing, rewarding, and intriguing. There always seems to be a new technique to be learned or created, keeping this art form fun and exciting. I especially

love to carve. Sand waves, stippling, filigree, Oh My! Pyrography has been interesting and challenging, but the most difficult part for me is painting. Having never taken a class, a lot of trial and error takes place before a project is finished. The most important thing I have learned is that there is always a way to fix a mistake. I'm not quite in line with Bob Ross, calling my mistakes 'Happy Accidents', but thus far, I have never had to discard a project.

At this point, I have never entered any pieces in a judged gourd art competition, but after becoming a Juried Member of The Best of Missouri Hands, I felt I could claim the title of Gourd Artist. I have juried into a few art fairs and look forward to learning more about the art community. I truly enjoy introducing people to this art form just about as much as I enjoy creating the pieces. When people hear 'gourds', they picture those colorful little squash like things that decorate a Thanksgiving table. When I think of gourds, I immediately begin to visualize how these dried orbs of nature can be transformed into sculptural vessels through carving, stippling, filigree, painting, and pyrography.

The question I'm asked most often about my pieces is, 'How long before they rot?' They don't! As with any fine artwork, with proper care, they last a lifetime.

<http://bestofmissourihands.org/pab2175>

Wanda Tyner BOMH Candidate for Board of Directors 2022-2023



Wanda Tyner / Lee's Summit

Wanda Tyner's nature-inspired glass artwork depicts a story that flows from realistic representations to abstract interpretations including 3D elements that add depth and cool reflections. Wanda manipulates and forms glass into shapes with heat, flow, dimension, patterns and texture bringing vibrant colors to life. With kiln-casting she creates 3D textural designs and shapes them into action. She enjoys bringing works of creativity, color and beauty into our everyday lives. In addition to wall hangings and sculptures, she creates vases, bowls, tableware, music related art, garden art, clocks and jewelry.

You will find her glass artwork at several galleries and stores in the Kansas City Metro and mid-Missouri including Images Art Gallery in Overland Park, KS, Inspo by KHL Design Studio in Lee's

Summit, MO, and Columbia Art League in Columbia, MO. She is a Juried Member of Best of Missouri Hands and is being nominated for her 2nd term on the BOMH Board of Directors.

Follow her on Facebook <https://www.facebook.com/wandatynerglassart/>

Follow along on Instagram <https://www.instagram.com/wandatynerglassart/>

<https://wandatynerglass.com/>

Linda Passeri BOMH Candidate for Board of Directors 2022-2023



Linda Passeri / Springfield, MO

I learned to wield a brush in a sign shop, from older painters who did their best to pass on techniques for rendering letters, pictorials, and flourishes. The style I refer to as “Psychedelic Nouveau” is a result and a mix of those early influences. I create poster-like compositions with flowing borders and layer acrylic paint to achieve the saturated colors. I like to reference vintage jewelry pieces as the basis for the main subjects, and usually include a painted “jewel” or two in the composition.

I create sculptural works inspired by or to be companions for my paintings. I can choose a specific portion of a painting and challenge myself to recreate it in 3 dimensions. I can render details in a painting that might be difficult to sculpt, but as a 3-dimensional piece, I can find new possibilities for every side and surface. I hand build with ceramic clay and might add metal, glass, string, wire, or found objects. Each usually sits on a satin black wood base or can be displayed on a wall. I apply ceramic underglazes and then cold finishes to achieve the satin sheens, and saturated colors I use in my paintings.

Member, Springfield Regional Arts Council 2012 - present

Member, Joplin Artist Coalition 2018 - present

Member, Spiva Center for the Arts 2020 - present

Springfield Art Museum Board Member 2016-2022

Moon City Creative District Founding Board Member 2014-2022

Summer Solstice Art Fair Coordinator/ Director 2015-2021

Southwest Missouri Art and Craft Guild 2012-2020

<https://www.facebook.com/MoonCityArts/>



Michele Mohr BOMH Candidate for Board of Directors 2022-2023

Michele Mohr / St. Louis, MO

Friends have always told me I have a flair for fashion. So, in April 2012 with the support of my amazing husband, years of corporate drudgery and stress related illness, I decided to give it a go. I started making jewelry from everything I could find....found objects, beads, leather, fiber, gemstones, etc. I opened my Etsy shop and started selling at local craft and art fairs. Over the last few years, I have expanded my skills to wire wrapping, metal working, and enameling on copper and silver. My main focus is vitreous enamel - glass fused to metal - creating wearable art. I continue to learn every single day.

Nature inspires me. I hope it shows in my creations. My style leans toward eclectic and bohemian. You can find some of my pieces at Artisans in the Loop on Delmar in University City, Mo. I'm a Juried Member of Best of Missouri Hands, the Enamelist Society and Midwest Metalsmiths.

<https://www.bymichelemohr.com/>

Alison Martz-Bozarth BOMH Candidate

for Board of Directors 2022-2023



Alison Martz-Bozarth / St. Louis, MO

Alison Martz-Bozarth graduated from Webster University with a Bachelors in Fine Arts and an Emphasis in Illustration in 2017. She was the first Illustration Emphasis at that school, having helped forge the program during her time there where she experimented with medium and style to find a look that was truly her. Having long considered her niche in illustration to be the addition of tiny and hidden details, Alison knew her eventual style would need to incorporate the concept of being “simple to observe but complex to truly appreciate.” Her eventual company name, Freckled Illustrations, would embody that concept nicely. “On the surface, it’s a pretty face value name. I have freckles. These are my illustrations. It’s also a comment on the style and nature of my work though. My art has always been all over the place and a tad scattered. Even when I have cohesive themes, I can go in widely different directions with a piece and it can end up far off of the point I intended for it. There’s no room for perfection here; the lines aren’t going to line up nice and symmetrical. I have to accept that there is beauty in natural chaos, just like a pattern of freckles.”

That chaos can be felt bleeding into the style she is most known for; a unique technique she stumbled onto in the summer of 2018. While workshopping artistic styles with her grandmother one day, she was introduced to the process of painting watercolors on yupo paper. “Stepping into working with yupo paper was a game changer for me. It helped me feel comfortable with painting by minimizing the need for color to be right and focusing on just letting it be what it was.” Alison, who is always looking for ways to push her work and expand on concepts she is comfortable with in new and meaningful ways, found solace in the vibrant streaming pools of pigment clashing against one another and envisioned them as the environments of towering elephants or stalking cheetahs which she would draw on top of them. She would finish off each of the 100 pieces in what would come to be known as her Tiny people with Giant Series with small, shadowy silhouettes of people that both gave a sense of scale to the enormous beasts and gave viewers a game in the vein of Where’s Waldo or Eye Spy while engaging with them.

"I have to actively tell viewers about the little people or they tend to miss them completely. Early on, I had someone who had bought one of my pieces run into me at a fair and express that she hadn't known about the people when she bought the piece originally. She said a houseguest had noticed one and the two of them had scoured the piece together, trying to find them all." On many levels though, the ease with which one can initially miss the little people is a victory for her original detail-oriented goal. The pieces are great for animal lovers who just want to hang an owl on their walls whether or not they notice the nondescript humans surfing on its falling feathers or riding on its beak. They succeed in playing into the intended environmentalist metaphor for the series by representing people holding on to animals and living among them in a stance of solidarity and support, keeping them safe and expressing a level of codependency. "Anything with a concept I dive into and it is what drives me to create."

<https://alisonbozarthart.com/>

Garnetta Sullivan BOMH Candidate for Board of Directors 2022-2023



Garnetta Sullivan Sedalia, MO

Garnetta Sullivan was raised in Jefferson City, Missouri, where her interest in oil painting began at age 10. She painted her first oil on canvas with the guidance of her soft-spoken artistic grandfather who influenced her life with his art and loving manner. The flame was lit and she began her lifetime devotion to art.

As a young adult, Garnetta moved to Sedalia, Missouri and obtained her bachelor's degree in commercial art (*summa cum laude*) from the University of Central Missouri (UCM). She is presently owner of her own design firm, [Sullivan Creative](#), in Sedalia. Garnetta also owns [Art Impressions Gallery and Framing](#) located in the historic downtown district of the city.

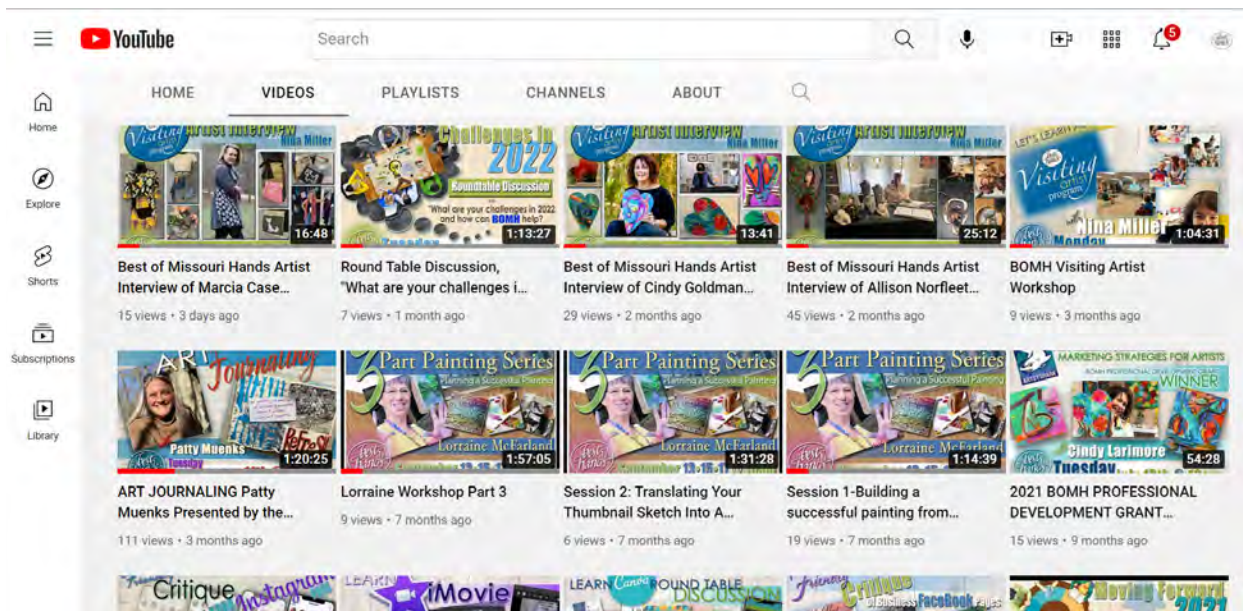
Garnetta is a Juried BOMH member in several mediums. Her primary focus in the fine art field is oil on canvas. She has received many awards, scholarships and has been juried into national and regional shows. Many of her color schemes, texture and lines she also translates into warm glass creations. Garnetta is also an accomplished photographer. She uses her photographs as reference material for paintings, but sometimes she feels her photograph communicates the image so strongly the brush could not improve it. As a commercial artist, she creates outstanding designs for

logos, brochures, websites, advertising, business cards, postcards, banners and more.

Garnetta's paintings, photography and glass can be found in many private and corporate collections across the country. She feels the best is yet to come and continues to spark the flame of creativity in everything she does. <https://www.sullivancreative.net/>

BOMH PROFESSIONAL DEVELOPMENT WORKSHOPS ON YOUTUBE

[BOMH YOUTUBE LINK](#)



WAYS TO SUPPORT BOMH

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BOMH GEAR! brings you BOMH logoed apparel, mugs, totes, buttons, housewares and a whole bunch of other neat stuff. BOMH has teamed up with Café Press to bring you BOMH logoed items that you can purchase directly from Café Press...No Muss....No Fuss. Order 1 or 100....Mix and Match. Lots of options from which to choose. Order when you want—when you need to. Café Press prints your item(s) to order and ships directly to you. Order directly through Café Press. Use PayPal or a credit card of your choice.

- *Apparel * Gift Items * Household Items *
- *Caps & Aprons * Mugs & Water Bottles *
- *Totes & Messenger Bags * Note Cards *
- *Magnets * Stickers & Buttons * Coasters *
- *Clocks & Cutting Boards * Phone Covers

Put a lid on it
Need a hug?
Thirsty?
Take a note
Keep it clean!
Tote it around
Cover it up
Rest your head

A portion of all sales will help support the programs of The Best of Missouri Hands

This program does not replace or affect the Juried Member Banner and Sticker program. Items BOMH offers through Café Press are generic and can be worn or displayed by ANY-ONE. Café Press will respond directly with you to any concerns you may have about your order. BOMH does not administer this program, except to the extent that we make the items available to you for purchase. Returns, etc., are to be handled directly with Café Press. Please Note: Coupons provided by Café Press on their site and elsewhere are not applicable to products purchased through the BOMH Store.



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THANK YOU TO OUR CORPORATE &

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Thank You BOMH Corporate/Gallery Members

Artisans In THE LOOP
www.artisansintheloop.com

Bluestem Missouri Crafts
www.bluestemcrafts.com

Broken and Renewed Glass Art
www.brokenandrenewedglassart.com

Columbia Art League
www.columbiaartleague.org

Green Door Art Gallery
www.greendoorartgallery.com

Kinderhook Treasures
<http://lebanon-laclede.lib.mo.us/>

Mid Missouri Art Alliance
www.midmissouriartsalliance.com

Missouri Artists on Main
www.maomgallery.com

Missouri Association of Community Arts
Agencies www.macaa.net

Missouri Life Magazine LLC
www.missourilife.com

Stone Soup Galleries
www.stonesoupgalleries.com

SW MO Art & Craft Guild
www.artcraftguild.org

The Foundry Arts Centre
<http://www.foundryartcentre.org/>

Waverly House www.waverlyhouse.com

*Corporate/Gallery
Memberships are only \$100/
year.*

Benefits of Being a Corporate/Gallery Member with the BOMH

Here are a few of the benefits for those who help support our mission by becoming a Corporate or Gallery Member with the BOMH. The annual fee is just \$100 per year. Besides the list below, you will also get preferred promotion on our Facebook page which currently has 3,600+ followers!

- Membership in BOMH Members Only Facebook Page.
- Included with all Corporate Members on Corporate Members page of BOMH website.
- Listed on quarterly BOMH email Newsletter with hyperlink to your website.
- Opportunity to advertise at the bottom of the BOMH website homepage. Fee: \$100/month.
- Opportunity to sponsor events at ArtSmart Conference and Annual Membership Meeting.
- Ability to have your events publicized in periodic BOMH member emails free of charge (within policy guidelines).

For additional information please contact us at admin@bestofmissourihands.org or join online at www.bestofmissourihands.org and click on the Memberships link.



Missouri Arts Council

Thank you to the Missouri Arts Council for their Continuous Support

The Missouri Arts Council supports the arts that strengthen the cultural, educational, and economic vitality of our state.

<https://www.missouriartscouncil.org/>

Missouri Artisans Association/Best of Missouri Hands
2101 West Broadway, #322
Columbia, MO 65203
admin@bestofmissourihands.org

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