

**Peggy King**

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**From:** Best of Missouri Hands <admin@bestofmissourihands.org>  
**Sent:** Saturday, July 29, 2023 4:55 PM  
**To:** glasslady@snowflakeglass.com  
**Subject:** BOMH Summer 2023 Newsletter



**IN TOUCH NEWSLETTER  
SUMMER 2023**

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# BOMH PRESIDENT'S LETTER

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Hello, Best of Missouri Hands members and friends!

My name is Annie Webster, and I am the new president of the BOMH Board of Directors. I'm excited to take over this role from Patty Muenks, who served us so well as president for the past two years.

I joined Best of Missouri Hands in November of 2015 and became a juried member in July of 2019. I am fiber artist who creates freeform crochet and embroidered wall hangings. Over the past few years, I have become very interested in natural dyes and eco-printing, so I spend a lot of time in the garden growing plants to use in my work. I lived in Missouri all my life, and currently reside in Kansas City.

The board elected a full slate of executive officers at our last board meeting including Loren Woodard (woodworker, Sunrise Beach) as Vice President, Barb Byrne (fused glass, Lee's Summit) as Secretary, and Don Croizer (St. Louis) as Treasurer. We have

a great group of people on the board working to make Best of Missouri Hands an organization that is beneficial to all our members. If you have any suggestions on how we can serve you better, please reach out! The best way to contact me is by email at [annie@websterfiberarts.com](mailto:annie@websterfiberarts.com).

This is an exciting time for BOMH! After taking a few years off due to Covid, our exhibit series is starting up again. Our first show, "On the Road—The World We Create," will run August 19 – October 6 at the Spiva Center for the Arts (<https://spivaarts.org>), 212 W. 7th Street, Joplin, MO 64801. I hope you'll be able to join us for the show opening on Friday, August 18, from 5:30 – 7:00 PM (<https://www.facebook.com/events/741477114377369>). There is going to be so much cool artwork in this show—don't miss it!

Until next time,  
Annie



## MEMBER NEWS



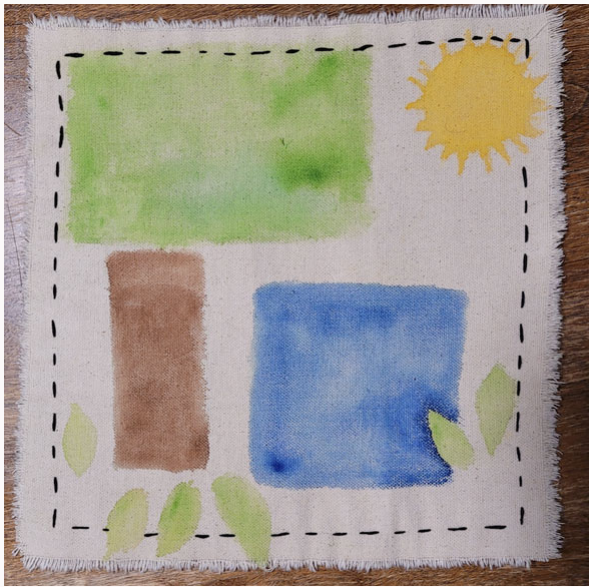
I finished this painting to include it in my solo exhibit at the Liberty Center in Sedalia, MO. The show opened Thursday, July 13, 5-7 pm and runs till August 31st.

The inspiration for this composition was a group of three ladies that were performing at Silver Dollar City several years ago. They sang beautiful harmonies in the Western style. I depicted the ladies really "getting into it." The stage they were on was sprawling and empty with a curtain backdrop. I decided to put them in a more intimate setting and for fun, decorated the back wall with some of my paintings. I wanted to emphasize the dramatic contrast of the stage lights to the shadowed areas to heighten the action.

When I finished, I could not remember the name of the group, so I contacted the great Walter Morrison of the Homestead Pickers and he was able to immediately inform me as to their name. So, I present to you "The Notable Exceptions"

Juried BOMH painter Grant Kniffen <http://kniffenart.com>

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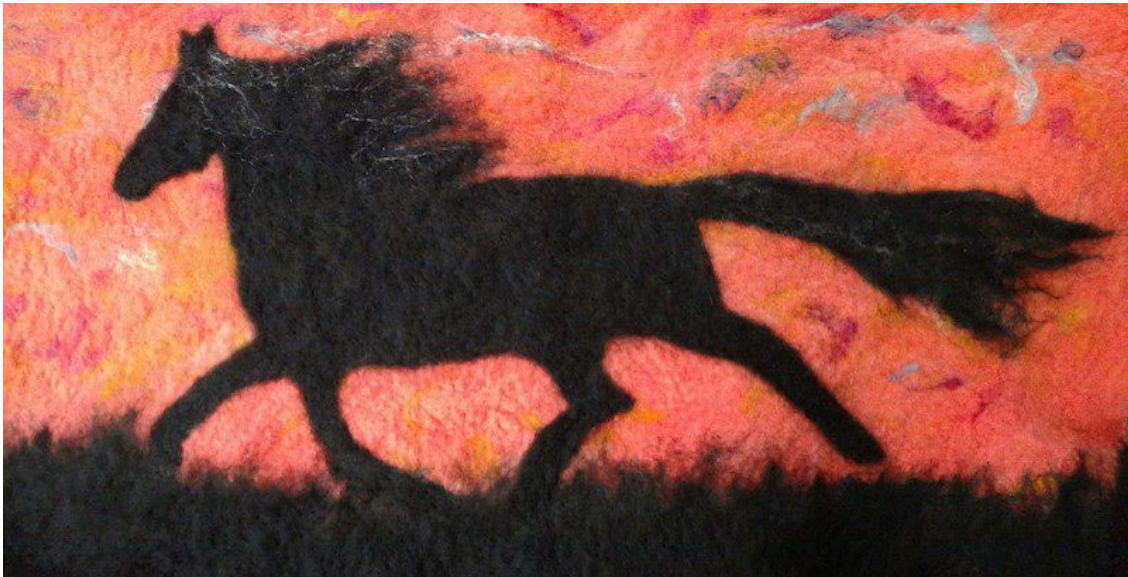


The MOFA Association (Missouri Fiber Artists) has offered an artistic challenge "X Marks the Spot" to their members, (of which I am one) who took part in a recent 6 month study of The Stitch by Ilze Aviks, (which I did) to create a 10 x 10 piece using what we learned and loved about this study using only a 10 x 10 piece of fabric, a needle and 6 strands of embroidery floss. They will then host an exhibit of our work.

Let me tell you that THIS IS NOT YOUR GRANDMOTHER'S EMBROIDERY. We are to first create a simple surface with inks, paint or dyes. My surface design is in watercolor. Then fill it in with a variety of stitches to show movement, energy interest & rhythm.

My piece "10 Carrot Review" was accepted into the Delectable- Art of the Edible show. The reception is at the same time as the BOMH's The World we Create.

Juried BOMH fiber artist Stacy Heydt <https://bestofmissourihands.org/stacyheydt/>



Continuation of Stacy Heydt's news...I've taught 3 Summer Camps at Spiva in Joplin, Beading, Paper Mache & Collage. Huge success. Parents & kids want me to teach more summer camps!

I took a class in cyanotype.

My latest project is a wet felted then machine sketching stitches picture of a tree ring called "A Slice of Time and Life".

I was accepted as a juried artist into Spiva's first annual Fine Arts Festival for the fall. Just received my acceptance notice.

And finally, my felted piece "Sunset Run" SOLD when it was shown at The UnCommon Guest House and Gallery in Columbus, Kansas this month.

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### **Interpretation: Dad and Daughter**

Dave Walker, fiber artist and his daughter Hannah Smith, painter will have a combined show in the South Gallery at the Columbia Art League from August 30-September 26. The show called Interpretations: Dad and Daughter will be a collection of how a father and daughter from different generations, using different mediums can interpret each other's art. Each submitted to the other a work of art on any theme: the task for each artist was to create another work of art which is his or her interpretation of the other artist's work.

Each interpretative work will be hung side by side so the viewer can see the "original" and the "interpretation" of the same subject. The result: a show of 14 artworks, 7 in acrylic and 7 in fiber.

The opening reception will be August 31 from 5:30-7:00pm at the Columbia Art League, 207 S 9th St, Columbia, MO.

Pictured Hannah's original and Dave's interpretation

Juried BOMH fiber artist Dave Walker <https://bestofmissourihands.org/walkerdavi/>

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Spring Fever will be hung in the Missouri Top 50 gallery at the state fair! Self-Reflection will be displayed in the Professional gallery, and you can come see it AND ME at the fine art building Aug. 14-18! I'll be working on a new drawing, answering questions, and hanging out with the art.

Juried BOMH drawing artist Dina Kowel <https://www.facebook.com/dinakowalcreative/>

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A woven rug with yarn using my Simpler Stix Weaving Kit. It's going to be huge!

Juried BOMH fiber artist Cindy Canfield <http://www.etsy.com/shop/canfieldcreations>

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I have two painting now on display at The Green Door art gallery in Webster Groves for the Secret St. Louis Exhibit.

Juried BOMH painter Tim Judge <https://bestofmissourihands.org/timjudge62/>

Come explore the beautiful Secret St. Louis. This exhibit reveals the many hidden gems of our beloved city. Celebrating some of the lesser known places around St. Louis. Come be a part of the experience yourself. Secret St. Louis continues at Green Door Art Gallery through August 26, 2023.

Corporate/Gallery member Green Door Art Gallery <https://greendoorartgallery.com/>

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Annie Webster will have a piece in the Missouri Fiber Artists' exhibit "X Marks The Spot" at The Studio at Gallery Row in St. Charles, MO. The show runs September 28 through October 27.

In the winter and spring of 2023, several MoFA members joined in a study group to complete two workbooks by Ilze Aviks. The group practiced hand stitching and

monoprinting. Each member of the study group is creating a 10" X 10" piece using the techniques learned in class interpreting the theme "X Marks The Spot."

Juried BOMH fiber artist Annie Webster <https://bestofmissourihands.org/anniewebster/>

# THE GRAND: Reopening

Friday August 11th to Sunday August 13th



**FRIDAY** 4pm to 8 pm  
*Meet & Greet Open House*  
Wine, Cheese & Conversation

**Saturday** 11am to 8pm  
*Ribbon Cutting*  
@ High Noon

*Artists in Action*  
Demonstrating Artists Throughout The Day

*Cool Giveaways*  
Great Items To Say Thank You

**Sunday** 12pm to 6pm  
*Artist Mingle & Mimosas!*  
Sunday Full of Art, Mingling & Mimosas



**Artisans in The Loop • 6511 Delmar Blvd in University City, MO**  
314-833-3540 • [www.artisansintheloop.com](http://www.artisansintheloop.com)

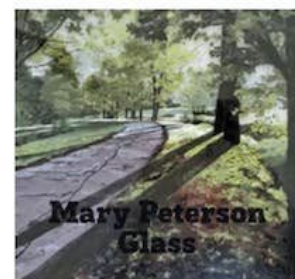
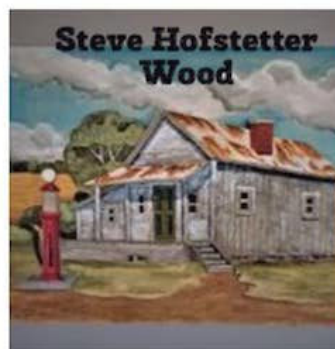
## Grand Re-Opening

Plan to attend this festive event to interact with artists and see artworks fresh off of the pallet! Come see the Mayor of Delmar Loop and Joe Edwards at the Ribbon cutting. See Artists In Action throughout the day and watch their process come to a conclusion! Wine and Drink. Give aways!

Talk to the owners about future goals and opportunities. We Love representing so many talented artists in the St. Louis Area & Regional Missouri here at [Artisans in The LOOP](#). Let's get to know each other. This will be a fun night to remember!

Corporate/Gallery member Artisans in The Loop

## NEWEST JURIED ARTISTS!!



A big CONGRATULATIONS to our newest Juried artists. We would like to welcome the following artists...

*LaDonna Greiner* / Photography / Sparta, MO / [www.barnsbackroads.com](http://www.barnsbackroads.com)

*Steve Hofstetter* / Wood / Kaiser, MO / Facebook: Steve Hofstetter Woodcarver

*Stacy Heydt* / Mixed Media 2D and Mixed Media 3D / Neosho, MO /

[www.facebook.com/HeydtDesignStudio](http://www.facebook.com/HeydtDesignStudio)

\*Note: Stacy is now TRIPLE JURIED as she has been a long time juried fiber artist.

*Mary Peterson* / Glass / Peculiar, MO

*Laura Richardson* / Mixed Media 3D / Marshall, MO / [www.lalaline.com](http://www.lalaline.com)

*Debi Pickler* / Drawing / St. Charles, MO / [www.debi-studios.com](http://www.debi-studios.com)

*Ren Schwent* / Sculpture / St. Charles, MO /

<https://renlouise.wixsite.com/renlouisesculpture/>

After applying, acceptance as a Juried Member indicates that an artisan has developed his or her craft beyond mere competence of technique to a high standard of quality. The member also verifies that the work juried is her/his own and is originated and made by the artist.

Our next jury opportunity will be February 2024. Juried Membership is open to BOMH General Members in good standing only (or current BOMH Juried Members who are applying for an additional medium). Artists must be a General Member for at least 90 days prior to the date of the jury session to be eligible to apply for Jury Status, and you must be a Missouri resident (an individual that is domiciled in Missouri). If you are not domiciled in Missouri but have permanent living arrangements in Missouri, you must spend more than 183 days in a year in Missouri.

## EVENTS, WORKSHOPS, CALLS FOR ART

# 48th Annual Festival

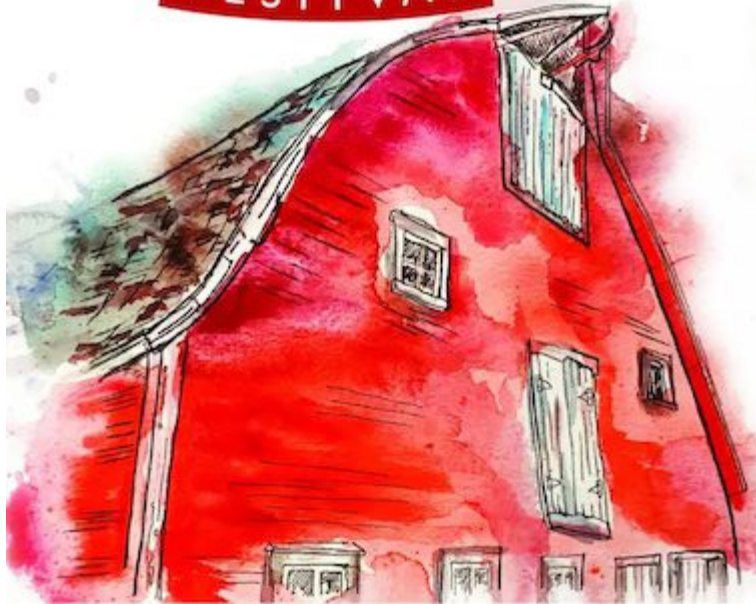
September 16th, 2023

9:00 AM - 4:00 PM

ARTS & CRAFTS

**= RED BARN =**

FESTIVAL



Kirksville, Missouri Historic  
Downtown Square

**For exhibitor information  
visit [kirksvillearts.org](http://kirksvillearts.org)**

Both Michele Spry (BOMH member since 2019) and Cindy Mutrux (BOMH member since 2023) were just accepted into the 48th Annual Red Barn Arts & Crafts Festival in Kirksville, MO! This is a juried show and applications are submitted with photos of work and booth then you are notified of acceptance (or denial). This event is still taking applications if you are interested (contact Kirksville Arts at [kirksvillearts.org](http://kirksvillearts.org))

The event is Saturday, September 16, 2023 from 9:00 AM - 4:00 PM. It is geared towards "Parents Weekend" for the students that attend Truman State University and traditionally has been well attended. If you are near the Kirksville area stop by and say hi to Midway Mercantile Co (Michele Spry) and Cindy Lou's Glass Studio (Cindy Mutrux)!

You can follow both of their Facebook pages for more information!

[Cindy Lou's Glass Studio](#)

[Midway Mercantile Co](#)

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Cindy Mutrux with Cindy Lou's Glass Studio will be teaching a Fused Glass Ornament Class Monday, October 23, 2023 at Reclaimed Book & Bean in Centralia, MO from 6-8 PM. Bringing her holiday spirit and her creative self into their community.

On Monday September 25, 2023, Michele Spry with Midway Mercantile Co will be teaching a "One-of-a-Kind Fused Glass Ring Dish" class. The class will be stamping with glass technique and each student will make 3 rings dishes during this class held at Reclaimed Book & Bean in Centralia, MO from 6-8 PM. Allowing each person to make one for themselves and to gift the other two!

Reclaimed Book & Bean

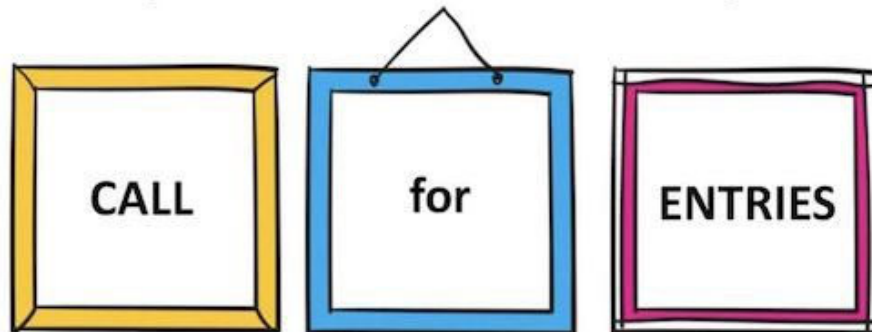


# Lillian Yahn Gallery

Presents

## All Media Juried Exhibit

September 5- 29, 2023



### Reception and Awards Presentation

Sunday, September 10th

2:00-4:00pm

Come, Meet, and Celebrate with the Artists!

*Refreshments will be Served*

St. Charles County Arts Council  
Lillian Yahn Gallery  
3028 Wingham Blvd.  
O'Fallon, MO 63368

636-265-1911  
stcharlescountyart@gmail.com  
website: stcharlesart.org  
Facebook: /sccartscouncil

Gallery Hours:  
Tuesday-Friday 11 am - 3 pm  
Saturday 11 am - 2 pm  
or by appointment

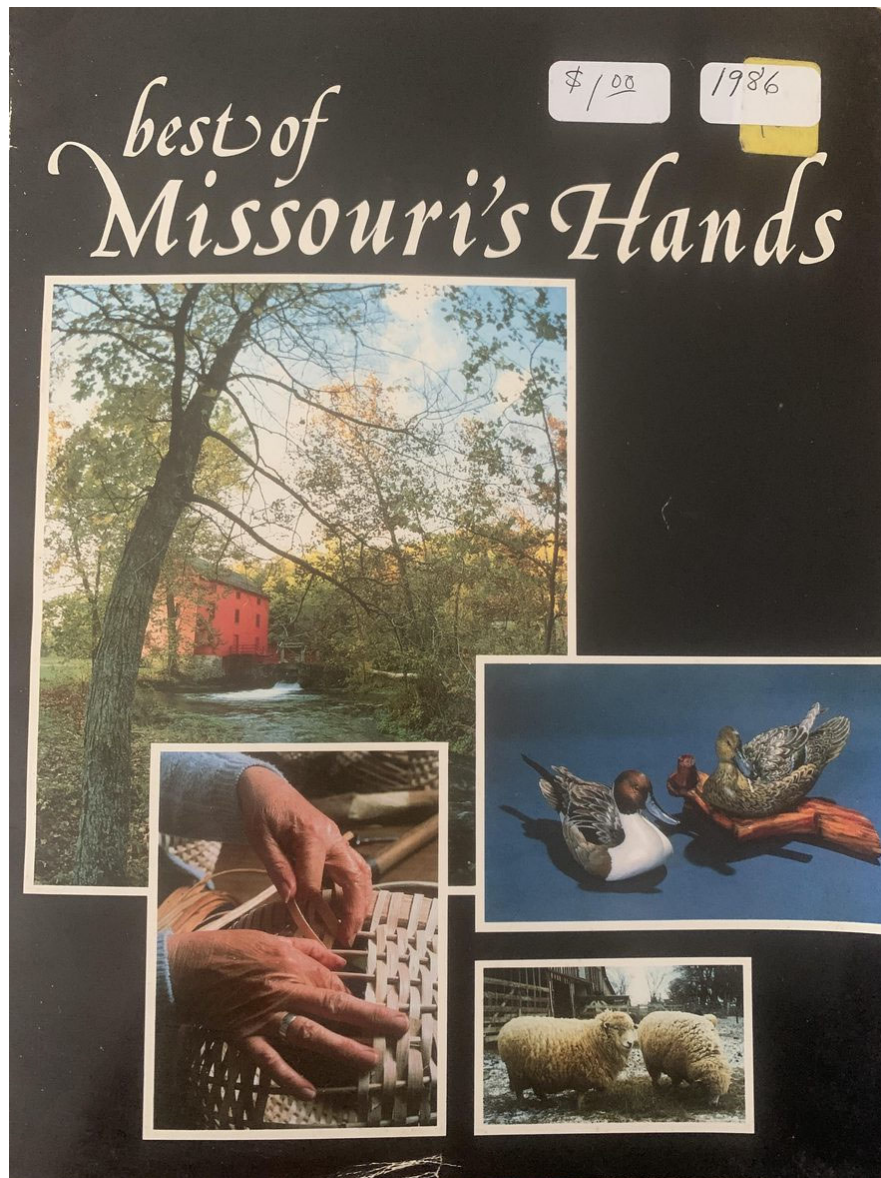




### **Jeff City Art Club**

The registration form for the fall Professional Art Exhibit is now available for download at <https://jeffersoncityartclub-missouri.com/2023-fall-pro-art-show>.

## **HISTORY OF BOMH**



The Best of Missouri Hands was first created back in the 1980's as a cooperative project of the University of Missouri, University Extension, and Lincoln University. The purpose was to give artists living in rural areas opportunities to sell and promote their art the same as their peers who lived in the cities near galleries and larger art communities.

As a result of this collaboration, a series of catalogs, totally four...were published over the course of several years. These catalogs were dedicated to those artisans who represented Missouri's best.

The first catalog published in 1986 included artists specializing in Fiber Art, Metal, Dolls, Wood, Glass, Fine Art, Baskets, Ceramic Art and Folk Art which included artisan food such as chocolates and brittle.

We are in the process of gathering more information about the history of the BOMH and will be sharing pages from the catalogs and stories that others provide to us. We hope you enjoy.

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*fiber art*

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**Caped Frock Coat**

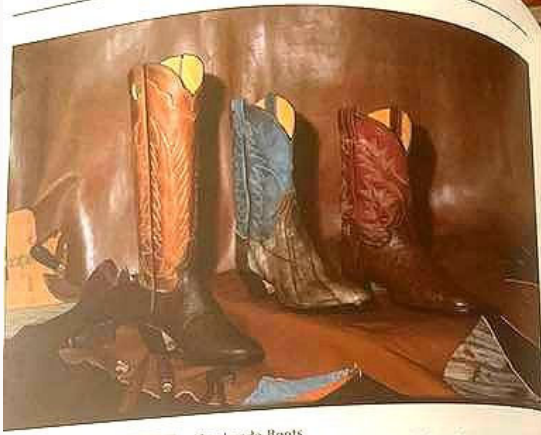
This design is an Indian adaptation of a European design, using native materials. The elkskin coat could have been worn as early as the French and Indian War and was worn through the 1860s. Other items shown are leather pants, shirt, plain belt, beaded belt, hat, leggings, moccasins, pipe bag, choker necklace, and neck knife.

Price: \$1,880 (complete outfit)

**Woman's Dress, Blackfoot Style**

Based on several paintings by Karl Bodmer in 1833 as he traveled along the Missouri River, this elkskin dress is decorated with glass beadwork of the type done by the Blackfoot women. Other items shown are moccasins, belt, belt pouch, beaded belt set, and hat.

Price: \$1,375 (complete outfit)



**Handmade Boots**  
Designed and fitted to the individual and available in top grain calf, bullhide, shark, elephant, or other exotics.  
Price: \$225 (and up)



**Custom Saddles**  
Handcrafted and fitted for both horse and rider comfort and needs.  
Price: \$850 (and up)  
Size: 36" x 18" x 24"  
Weight: 30-40 lbs.

**Ken Bledsoe**  
Ken's Kustom Leather  
R.R. 3  
St. Joseph, MO 64505  
(816) 324-4906  
Brochure available.  
Commissions accepted.



**Leather Coat**  
Durable coat with two hand pockets in front and one snap closure pocket inside. Leather covered elastic waistband, heavy-duty brass zipper, bi-swing action back, underarm gussets, and nylon stitching. Specify black, brown, rust, or tan.  
Price: \$250 (longs: 10% extra sizes 45-50; 10% extra sizes 36-50 regular and long)



**Leather Travel Bag**  
Bag has four zippered compartments, brass zipper, one outside pocket, 1 1/2" x 1" strap, and nylon stitching. Completely repairable.  
Price: \$139  
Size: 10" x 10" x 14"

**Leather Bag**  
Bag has two zippered compartments and one outside pocket, brass zippers, 1 1/2" x 40" strap, and nylon stitching. Completely repairable.  
Price: \$69  
Size: 7 1/2" x 3 1/2" x 11"

**David M. Oswald**  
Route 7, Box 145  
Columbia, MO 65202  
(314) 442-7306  
Commissions accepted.

dolls



**J.D.K. Hilda**  
All-porcelain jointed doll dressed as boy or girl. Sitting only.  
Price: \$225  
Size: 18"  
Weight: 4 lbs.



**K ☆ R Pouty**  
Porcelain head, with 15-piece, jointed earthenware body. Dressed as boy or girl. Stands or sits.  
Price: \$225  
Size: 20"  
Weight: 4 lbs.

**Susan Mullen**  
316 B-2-A, Route 1  
Sparta, MO 65753  
(417) 278-3310  
Commissions accepted.

*These reproductions of old German dolls are signed and dated. Eyes, hair, and clothing colors may vary unless specified.*



## ceramic art

"Her hands are never idle . . ."



The devil can't find work for Sue Gerard because her hands are never idle. When she's not dipping pots out of her wheel, the 72-year-old woman is swimming, fishing, writing reviews, articles or doing chores on her farm outside Columbus.



But it's her pottery that earned her a spot in the "Best of Missouri's Hands" calendar, specifically her sculpted small white clay figures and her miniature pots. "I'd wanted to get rich. All I'd make is minatures," she claims. But the depth of her creativity needs many more outlets. She also makes all sizes and sorts of jugs, vases, lamp bases and pottery.

"She fires all her work twice in her wood kiln—just like the potters used— or her electric kiln.

The wood kiln is right outside her workshop, a converted shed warmed by a wood stove so she can work year-round. About three times a year she fires the kiln for the 12 hours it takes the pots to get cooked just right.

"She uses a salt glaze just like the potters did, too. They used what they had," she says. This gives a gritty, earthy texture to her creations, including the minatures.

She's been working the clay since 1972, when she retired early as a college swimming teacher because of a trapped nerve in her neck.

Her knowledge of anatomy, acquired from a master's degree in physical education, helped her in creating her "white people," as she calls the four-inch-high figures she makes from white clay so fine it looks like porcelain. She digs it in a mailbox near her house.

When she first shows the figures to you, she introduces them by name.

"This is Aunt Bess," she says of a bearded woman kneeling at a spring dipping water. "She was a really gay aunt, but everybody called her that. Whenever you came to visit, she'd offer you a nice cold drink of water from her spring—not a can of pop like we do today." Sitting alongside the spring is a toy frog. "There was always a frog at her spring," Sue chuckles.

She goes on through the rest of her people: Ed splitting rails, Helen making apple butter, Hazel going Harold his Saturday night bath, and poor Sarah, who got something caught in the winged when she leaned over her bar for washday.

There are 70 different ones, all figures from her past—either relatives or neighbors of her parents—each made individually and not from a mold.

She likes the white clay, not only because of its beauty, but also because it can be worked so fine that it allows her to make the apron strings, bows and other details her figures require for authenticity.

"The best batch of white clay she reaches" will last her the duration," she says with the confidence of someone who'll meet her Maker with a long list of accomplishments to show.



Sue Gerard, potter

144



145



**Earthenware House Ornament**

Each slip-casted ornament is painted in detail from your house photo, then handsigned and double kiln fired. Personalization of your choice included.

Price: \$22.50

Size: 3½" (round)

Weight: 1-2 oz.

**Serena Boschert**  
714 Washington St.  
St. Charles, MO 63301  
(314) 946-1874

Commissions accepted.



wood



**Ratchet Pine Candle Stand**

Copy of an old lighting device, with twin candles raised and lowered on a wood ratchet. Made from pine and other Missouri woods. Slides are wood-pinned and joints are mortised and wedged. No nails are used. Signed.

Price: \$108

Size: 22" x 9" x 2"

Weight: 2 lbs.



**Handcrafted Pine Candle Box**

Used around 1700 to hold candles, this replica is made from Missouri oak, walnut, cherry, and old pine when available. Rubbed hand finish. Signed.

Price: \$85

Size: 4 1/2" x 5 3/4" x 1 3/4"

Weight: 2 1/2 lbs.



**German-Style Harvest Tressel Table**

Each table designed for the owner out of Missouri pine, oak, or walnut. Legs and stringer are handcut, mortise and tenon jointed, with carved pins holding top cleats and top. Price depends on length, design, and finish. Signed. Contact artist for delivery/shipping charges.

Price: \$950-51,800

**Robert G. Hostkoetter**  
Route 3, Box 82  
Marthasville, MO 63357  
(314) 433-5669

Commissions accepted.

wood



**Violin**  
Price: \$5,000  
Size: 23½" x 8½" x 4"  
Weight: 1 lb.

*Made from artist's own pattern and design. These violins are all handcarved and inlaid. All woods are select and aged for a minimum of 10 years (maple for the back, sides, and scroll, spruce for the belly, and ebony for the trim). Varnish made by the artist for tone and beauty. Violin tone rich and full.*

**Geoffrey J. Seitz**  
3806 Loughborough  
St. Louis, MO 63116  
(314) 353-1312

Commissions accepted.



**Mountain Dulcimer**

Made with hand tools of solid cherry with quarter-sawn spruce tops. Available with guitar-type tuning or traditional wooden pegs. Comes in other shapes and woods.

Price: \$350  
Size: 37" x 7" x 2¼"  
Weight: 3 lbs.

**R.M. Archambeault**  
R.R. 1  
Kidder, MO 64649  
(816) 575-2573

Commissions accepted.

88

*A note from Juried BOMH artist Serena Boschert after a recent discussion about several BOMH catalogs being handed down to another BOMH artist.*

I was the first President of the "Best of Missouri Hands", Lee Ferber - treasurer, Dodie Eisenhower -Conference Chair and I think we all did Secretarial/Correspondence/etc jobs!!

As President, I had eight large boxes of history of Missouri Artisans Business Development Association (MABDA-I was a charter member), legal papers, correspondence,published articles, photos, etc, etc.

I also included over 200-300 business names; I would contact each business in January, explain our group, and ask for catalogs and product donations! That was wonderful!! We had silent auction items (laminators, show pedestals, ceramic glazes, glass supplies, glues)... and usually 2-3 large tables of catalogs and brochures. I passed ALL of this along to the 2nd President of "Best of Missouri Hands" and I hope the pertinent stuff was saved!?

Edie Pigg stayed on as an advisor for many years!! Thank you Edie!

As the first member awarded the Best of Missouri Hands Scholarship grant, my application and then my acceptance at the Conference I gave a history from the beginning of the Lincoln University/Missouri University MABDA program. It was required then if you received the award you showed how you used it at next year's Conference. I went to Japan for 10 days...I had a display board, clay pieces I made there, art history,paper-making samples made for the emperor official use, and much more! It was just on display at the BOMH conference, not on the program, so I spoke with those that viewed it.

Future Presidents and the Board took BOMH to the highest levels - and I am thankful and impressed for what it's become. I couldn't continue as I hoped - my husband had successful colon cancer surgery (cancer gone!!) but use of radiation ate away at his body for the next 18 years. No sympathy-he was great and we lived a blessed life!! Whew-please keep the Conference going, with national speakers, find a member to mentor a brand new starting artist and share, share, share information!!

Please share any stories, photos, memories that you may have about BOMH, how it started, your experiences and such. We would love to piece together a bit of history to share with our membership now and in the future. You can email stories, and images to [admin@bestofmissourihands.org](mailto:admin@bestofmissourihands.org) Subject Line: BOMH History. Or, please share your stories on the Best of Missouri Hands Member Only Facebook page. <https://www.facebook.com/groups/678962638874863>

Look for Serena Boschert to join us on one of our upcoming Professional Development Zoom Workshops, as we chat about the history of Best of Missouri Hands. BOMH holds a Professional Development Zoom Workshop most months. They are generally on the second Tuesday of the month at 10:00 am. Links are posted on the BOMH Member Only Facebook page. Workshops are recorded and posted on the BOMH

YouTube page where they can be watched at  
anytime. <https://www.youtube.com/@bestofmissourihands9891>

## BEST OF MISSOURI HANDS NEWS



We are asking all members to please log into your BOMH account at [www.bestofmissourihands.org](http://www.bestofmissourihands.org) to make sure your membership has not lapsed.

We love you so much, we are staying in touch via our newsletter, whether you are a current member or not. Especially Juried members should check their membership status by logging into their account on the website to make sure that their dues are current. If you have questions, please contact [admin@bestofmissourihands.org](mailto:admin@bestofmissourihands.org)

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## WAYS TO SUPPORT BOMH



Were you unable to attend ArtSmart 2023? Well, it was a great conference. And you can have part of it, at least, by getting your very own tote and sketch book, the same ones that were distributed to attendees. Both are available at <https://bestofmissourihands.org/shop/>

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## SHOP BOMH GEAR ON CAFE PRESS

[www.cafepress.com/maabomh](http://www.cafepress.com/maabomh)

# BOMH GEAR!



[www.cafepress.com/maabomh](http://www.cafepress.com/maabomh)

- \*Apparel \* Gift Items \* Household Items \*
- Caps & Aprons \* Mugs & Water Bottles \*
- Totes & Messenger Bags \* Note Cards
- \* Magnets \* Stickers & Buttons \* Coasters \*
- Clocks & Cutting Boards \* Phone Covers



BOMH GEAR! brings you BOMH logoed apparel, mugs, totes, buttons, housewares and a whole bunch of other neat stuff. BOMH has teamed up with Café Press to bring you BOMH logoed items that you can purchase directly from Café Press...No Fuss....No Fuss. Order 1 or 100....Mix and Match. Lots of options from which to choose. Order when you want—when you need to. Café Press prints your item(s) to order and ships directly to you. Order directly through Café Press. Use PayPal or a credit card of your choice.



A portion of all sales will help support the programs of The Best of Missouri Hands

This program does not replace or affect the Juried Member Banner and Sticker program. Items BOMH offers through Café Press are generic and can be worn or displayed by ANY-ONE. Café Press will respond directly with you to any concerns you may have about your order. BOMH does not administer this program, except to the extent that we make the items available to you for purchase. Returns, etc., are to be handled directly with Café Press. Please Note: Coupons provided by Café Press on their site and elsewhere are not applicable to products purchased through the BOMH Store.



**THANK YOU TO OUR  
CORPORATE & GALLERY MEMBERS  
AND THE MISSOURI ARTS COUNCIL**

## Corporate/ Gallery Members

Art Impressions Gallery & Framing  
[www.ArtImpressions.net](http://www.ArtImpressions.net)

Artisans In THE LOOP  
[www.artisansintheloop.com](http://www.artisansintheloop.com)

Bluestem Missouri  
Crafts [www.bluestemcrafts.com](http://www.bluestemcrafts.com)

Broken and Renewed Glass Art  
[www.brokenandrenewedglassart.com](http://www.brokenandrenewedglassart.com)

Columbia Art  
League [www.columbiaartleague.org](http://www.columbiaartleague.org)

Green Door Art Gallery  
[www.greendoorartgallery.com](http://www.greendoorartgallery.com)

Kinderhook Treasures  
<http://lebanon-laclede.lib.mo.us/>

Mid Missouri Art  
Alliance [www.midmissouriartsalliance.com](http://www.midmissouriartsalliance.com)

Missouri Artists on Main  
[www.maomgallery.com](http://www.maomgallery.com)

Missouri Association of Community  
Arts Agencies [www.macaa.net](http://www.macaa.net)

Missouri Life Magazine  
LLC [www.missourilife.com](http://www.missourilife.com)

Sullivan Creative  
[www.SullivanCreative.net](http://www.SullivanCreative.net)

SW MO Art & Craft Guild  
[www.artcraftguild.org](http://www.artcraftguild.org)

The Foundry Arts  
Centre <http://www.foundryartcentre.org/>

Waverly House [www.waverlyhouse.com](http://www.waverlyhouse.com)

## Corporate/Gallery Memberships are only \$100/ year

Here are a few of the benefits for those who help support our mission by becoming a Corporate or Gallery Member with the BOMH. The annual fee is just \$100 per year. Besides the list below, you will also get preferred promotion on our Facebook page which currently has 3,600+ followers!

Membership in BOMH Members Only Facebook Page.

- Included with all Corporate Members on Corporate Members page of BOMH website.
- Listed on quarterly BOMH email Newsletter with hyperlink to your website.
- Opportunity to advertise at the bottom of the BOMH website homepage. Fee: \$100/month.
- Opportunity to sponsor events at ArtSmart Conference and Annual Membership Meeting.
- Ability to have your events publicized in periodic BOMH member emails free of charge (within policy guidelines).

For additional information please contact us at or join online at [www.bestofmissourihands.org](http://www.bestofmissourihands.org) and click on the Memberships link.

## Missouri Arts Council

Thank you to the Missouri Arts Council for their continuous support. The Missouri Arts Council supports the arts that strengthen the cultural,

educational, and economic vitality of our state.

<https://www.missouriartscouncil.org/>



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