

**Peggy King**

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**From:** Best of Missouri Hands <admin@bestofmissourihands.org>  
**Sent:** Wednesday, November 1, 2023 11:44 PM  
**To:** glasslady@snowflakeglass.com  
**Subject:** BOMH INTOUCH NEWSLETTER FALL 2023



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**IN TOUCH NEWSLETTER  
FALL 2023**



The Spiva Center in Joplin is such a beautiful building and a wonderful space to exhibit art. The On the Road exhibit of the Best of Missouri Hands is a fabulous showing of talented artists from all over the state. I am honored to be part of it, but even more honored to have my piece, "We Don't Yet See Things Clearly", given an honorable mention award. Thanks so much to the judges.

Deby Dodds Gilley

## BOMH PRESIDENT'S LETTER



Hello, Best of Missouri Hands members and friends!

I am still riding high from our recent BOMH "On the Road" exhibit at the Spiva Center for the Arts in Joplin, Mo. The quality of our members' work was incredible, and I was so proud to be among the artists exhibiting in this show. We had a great turnout for our reception in August and awards were presented to several members:

First Place: Randy Wright, "Big Spring"

Second Place: Larry Page, "Mixed Media Vessel 2"

Third Place: Alicia Farris, "On a Sunny Afternoon"

Honorable Mention: Amy Jamison, "New Beginnings"

Honorable Mention: Deby Gilley, "We Don't See Things Clearly"

Honorable Mention: Lisa Hilton, "Together But Alone"

Thank you to our jurors, Brenda Sageng and James Oliver, for spending time with our art and selecting the winners.

Spiva Center for the Arts was a wonderful host for our show. Shaun

Conroy at Spiva did a beautiful job hanging our show and making all of our different pieces look like a cohesive exhibit. LimeLight Marketing sponsored our show. Thank you to all of these folks who brought "On the Road" to life.

And a very big thank you to BOMH Board Member Angel Brame. Angel coordinated this show, our first post-shutdown exhibit, and she did a fantastic job!

I hope you all are having a wonderful fall, whether you are working in your studios or out traveling for shows.

Until next time,  
Annie Webster

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## MEMBER NEWS

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Jefferson City Art Club and Jefferson City Parks & Rec teamed up and put on their first Pleinair event on October 22nd, 2023. I took the opportunity to join the competition and ended up winning first place on my 15"x30" painting of the Missouri River Bridge and second place on my Tree & River painting I called Life on the River! It was a wonder day. I am so happy I took the advantage of this event. So many times we find ourselves too busy with life. We need to take the time to do something we enjoy and see where it takes us!

Janis Burgin

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I made lemonade out of lemons this summer. Had a lot of weather damage to my car and I decided to get it wrapped with my steampunk art. It debuted at Big River Steampunk Festival in Hannibal, MO over Labor Day weekend.

I did all the styling, creation of costumes for the models, and did all the photography based on characters from my steampunk novels.

Tint Rite of St. Louis, MO did the design layout and logo for the car and vinyl wrap.

Victoria L. Szulc



Everyone should go to their dentist regularly, but after my recent visit, I left with a Happy Dance!

My doctor had visited Stone Soup to see my paintings. When I went in for check-up recently, he was asking me about my future plans, since SS had closed. I told him I was considering retiring from the art world. Health concerns just don't allow me to participate in most art shows, and transporting and hanging heavy artwork is very difficult. But, I had had a great ride, I told him.

He stopped the exam, looked at me and said, "I have an idea". ....

So, this week, I am taking 5 paintings (chosen by him and his staff) to hang in their exam rooms! I will change them out periodically. They will be for sale!

He explained that he liked to support his patients and share their creations with others. Such a nice gesture on his part!

The world is full of good people and if my art can bring a little joy into their lives ....that that makes me grateful.



**Cindy Mutrux**



**Michele Spry**

The Columbia Art League and Central Bank of Boone County Bank hosted their 63rd Annual Boone County Art Show from October 14-15, 2023. This event was held at the Central Bank of Boone County in downtown Columbia, MO.

The Best of Missouri Hands Members, Michele Spry and Cindy Mutrux submitted works of art. Michele's Fused Glass Succulent / Cactus Garden titled "Stayin' Alive" received an Honorable Mention. Cindy's Silver Clay Pendant with Glass titled "The Galaxy" received an Honorable Mention and was purchased from a lovely couple from Iowa.

This was an amazing experience for both BOMH Members and something they were extremely proud to push themselves out of their comfort zone on. Michele & Cindy were 2 submissions out of nearly 200 works of art. Surround yourself with people that push you to try things, it helps push you to become a better human and excel as an artist!





International Award Winner with Gallery 4%, Rockefeller Plaza, New York City, NY.  
This is my 2nd Award with them and my 8th International Award this year!

Darlene Spell

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## MEMORIAL GLASS ART

I create one-of-a-kind cremation ash art glass keepsakes or cremation jewelry. These designs represent a permanent and dignified way to memorialize a family member or pet. I will infuse a small amount of cremains into the design of your choice creating a beautiful memorial to your loved one.

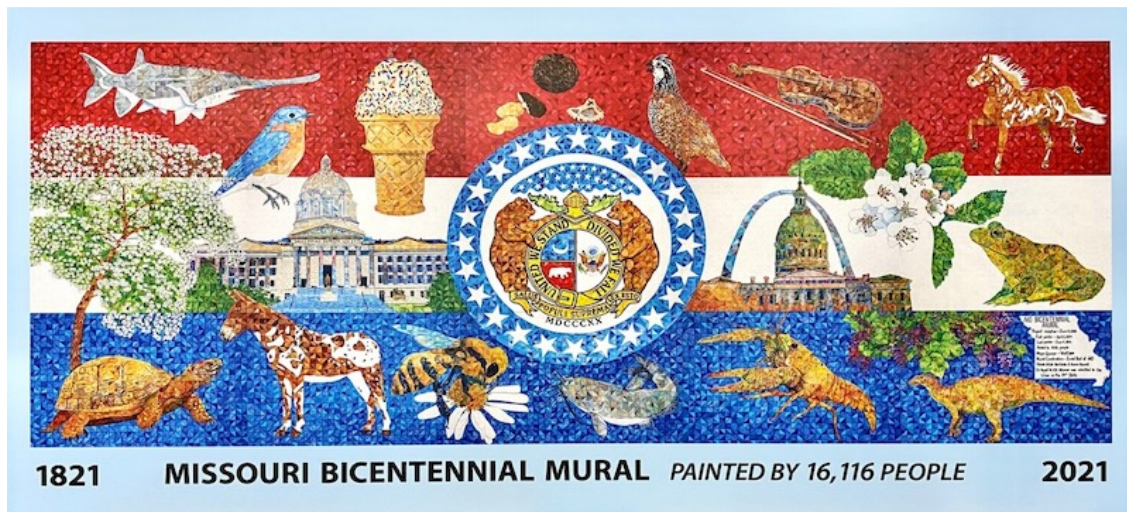
Recently, I was featured in an article which can be found at [www.voyagestl.com](http://www.voyagestl.com)

Barb Byrne

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I recently completed this painting Studying the Daily Racing Form which has been selected for the biennial exhibition at the Angad Arts Hotel here in STL. This exhibition will be open November 1, 2023 through late April 2024.



MO Bicentennial Mural replicas, printed on aluminum composite, are available at Painted Wren Art Gallery, 620 Whitelaw Avenue in Cape Girardeau, MO. Cost is \$400, plus shipping, if you aren't able to pick up the replica in person. The original mural is 12 feet by 30 feet and can be seen in the Truman Building in Jefferson City, MO. Replicas would make a great teaching tool for Missouri students to learn more about their state's symbols.



On October 13, Aaron Horrell and Barb Bailey delivered an easel to Immaculate Conception Catholic School in Jackson, MO. The easel, one of 30, was used during the 2021 Bicentennial Celebration at the Capitol in Jefferson City. The easels are being donated to the schools whose students and staff participated in painting the Bicentennial Mural.

The Paint for a Cause for the Mississippi Valley Therapeutic Horsemanship in Oak Ridge, MO was finished in September. Aaron Horrell and Barb Bailey delivered it to the therapy barn on September 13, 2023. This project raised \$2,000 for the non-profit organization.

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So happy to receive 2nd Place Ribbon in Mixed Media Category at the Raytown Invitational Artshow this weekend! Lots of quality Art!!

Norma Marshall

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Pleased to report Faust Park Village was awarded an Honorable Mention at the Big Splash, St. Louis Watercolor Society Show now on Display at Norton Fine Art Gallery on Big Bend.

Linda Green-Metzler

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*Preening received the Award of Excellence (Second Place) in the St. Louis Watercolor Society 26th Annual Membership Exhibition Big Splash 2023 by Juror of Awards Alicia Farris.*



*Foundations was selected for inclusion in the Transparent Watercolor Society of America 2023 First Annual Member Online Exhibition by Juror Laurie Goldstein-Warren.*

I offer ongoing "next level" watercolor classes in my home studio on the 2nd and 4th Thursdays of each month as well as One-On-One Mentoring via Zoom. For more information: <https://www.janheltonartworks.com/workshops>

Janine Helton

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**Artist of the month:**

**Lois Jacobs**

*"Papermaking is my passion and has been for over 25 years! Being retired from teaching, I can now pursue my passion. Through earlier classes with Melanie McDaniels, Tom Lang and Sherri Jaude, I further explored the processes of paper making and combined them with jewelry. I fell in love with the combination. Wanting to incorporate my papermaking with the metals, I developed miniature "word" books in which the papers were large enough for only one drawn word and the covers were metal. I also continue my fascination of ideas with my larger art pieces. Being an avid gardener, I had many plants to choose from as I continued to explore possibilities as I produced large scale papers which I exhibited into juried shows at The St. Louis Artists' Guild and Art St. Louis. I loved it all but am now pursuing my life-long passion of papermaking with all its possibilities! "*

Contact: You can follow me on Facebook or Instagram at [ljacobs studio](#) or my webpage [ljacobsstudio.com](#). My artwork can be found at the following studios: Lillian Yahn Gallery, Bluestem Missouri Crafts or H-art and Soul Gallery.



I was the featured artist for the month of October for the Crossroads Art Council.  
Lois Jacobs



## WORD OF THE YEAR

Have you ever had an important word that resonated in you; in your work and play; how you communicate with family, friends, and loved ones; a message you carry for strength or encouragement? Those are the type of words that can be called your "Word of the Year." I began this practice years ago when I heard several of my friends talking about coming up with their WOTY. That first year, towards the end of 2018, I started thinking about my word. I love diving into definitions and etymology of words. Creating word maps, searching meanings, and narrowing down what I hoped to generate in the coming year helped me choose EMPOWER as my word for 2019. I love the idea of carrying a word as a totem, so I decided to stamp out my word on a ceramic stone. I carried that stone with me the entire year and felt a sense of power in it!

It all begins about this time of year as the season begins to change. I think about what words resonate with my goals for the coming year. I also listen for clues in songs, books, movies, or conversations I may experience. In 2020, my word was FLOURISH, which really turned out completely different than what I had originally expected at the end of 2019. But I went with the flow and began to flourish creatively as I adjusted to life during the pandemic. The following year saw the word REFLECT, which helped with my introspection and self-reflection. The past two years have seen the words FLUID and VALUE as I began to get back into the flow in my art and my business.

I have been sharing this practice with my family and friends for years now. By posting photos of the ceramic stones I created, I developed a great interest and everybody



wanted one for themselves! So I did begin taking special orders for custom WOTY stones. This year I have added a second option. You can find them on my website at [www.heartheartstudios.com](http://www.heartheartstudios.com) where you have to opportunity to choose not only your special word but the glaze color of your stone. They make for great gifts, too!

I highly recommend this practice of choosing a "Word of the Year" to help focus, direct, and guide you and all your endeavors!

Patty Muenks

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## FALL INTO ART

Last weekend nineteen Best of Missouri Hands members participated in Fall Into Art in Columbia, MO. After several years at the Parkade Plaza and a short hiatus due to Covid, these artists had a wonderful time showing at the Knights of Columbus building on North Stadium, October 28-29, 2023.

Front Row: Jill Calvert (Jewelry), Kelly Melegrito-Prigeon (Glass), Marcia Menedez (Fiber), Theresa Gallup (Fiber), Kim Carr (Photography), Cindy Kilfoyle (Fiber artists, assisted her husband Joel), Nancy Brickner (Jewelry), Ruth Wright (Jewelry),

Middle Row: Natalia Butler (Fiber), Dave Walker (Fiber), Bob Aubuchon (Painting), John Fennell (Painting), Joel Chrisman (Drawing)

Back Row: Angie Johnson (Ceramics), Melynda Lotven (Mixed Media 3D), Melanie Henry (Fiber), Jamie Scheppers (Jewelry & Painting)

Not Pictured: Mary Beth St. Clair (Jewelry), Richard Lee (Wood)

If you are interested in showing at Fall Into Art in 2024, be sure to check Zapplication online for call for artists.

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# EVENTS WORKSHOPS CALLS FOR ART

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Kol Rinah Presents  
**Hannukah Pop-Up  
 CRAFT FAIR**  
**Sunday, Nov 12**  
**12-4 pm at Kol Rinah**

Today's Featured Artist: Nina Miller

I am doing my first art show in three years.  
 Nina Miller

**Kol Rinah Presents: Hanukkah Pop-Up Craft Fair**  
**Sunday, November 12, 2023 • 28 Cheshvan 5784**

11:00 AM - 4:00 PM Kol Rinah

Please join us for our first Hanukkah Pop-Up Craft Fair, featuring work from more than 20 local artists! A variety of items will be available for purchase at different price points - ceramics, glass, home decor, jewelry, handbags, knitted gifts, woodwork, and more. Gift wrapping will be available.

Looking to send Hanukkah greetings to friends and family? Send them Hanukkah in a Box! [Order them here.](#) Orders due by November 3rd. Pick-up at the Fair.

The fair will be open 12pm-4pm, with a special extra hour just for Kol Rinah members at 11am-12pm!

Kol Rinah is located at 7701 Maryland Ave. in Clayton. Street parking is available.

Proceeds from this event will support our KoREH religious school.

**BLAZE STL** Presents



*2023 Show Case*  
of Member Organizations & Local Artists

Sponsored by  
**SLU Center of Social Action**

**November 11, 2023 | 12-3 pm**  
**9501 Lackland Rd | Overland, MO | 63114**

**Artist of All Abilities are  
Welcome to Show  
Member Team Projects are  
Automatically Entered**

Bring Your Own Art for Show & Tell

**For More Details**  
**(314) 427-7773**  
**Info@BlazeSTL.org**



*Local Artists Contact Blaze STL for More Details*

## **CONFIDENCE- COLLABORATION- INCLUSION**

Hands-on creative play is fun! We believe that artistic activities enrich lives, builds confidence, and promotes personal development.

Our mission is to promote and support creative activities for disabled and underserved communities. We have a number of simple projects for individuals of all levels and abilities to enjoy.

We are located in a beautiful and spacious professional ceramic studio in Overland, Missouri, and we want to share our space with the St. Louis community.

BLAZE STL  
<https://blazestl.org/>



## **Cape’s Original Craft Fair is Back for its 53rd Annual Extravaganza!**

CAPE GIRARDEAU, MO—The Arts Council of Southeast Missouri is excited to announce the arrival of a beloved holiday tradition, the 53rd Annual Arts and Crafts Extravaganza. The event will be held November 18th and 19th at the Osage Center and Show Me Center in

Cape Girardeau. This is the biggest annual fundraiser for the regional non-profit, and goes to support multi-disciplinary arts programming across the SEMO region for youth, tweens, teens, adults, practicing artists, veterans, under-resourced communities, and persons with disabilities.

This highly anticipated craft show will feature more than 300 high-quality craftsmen, including many of the finest artisans from across the Midwest. The annual event draws an estimated 11,000 visitors at both locations, making it one of the largest craft fairs in the Southeast Missouri region.

We are now accepting vendors with 100% handmade items, and each booth must pass a rigorous inspection process to participate in the Extravaganza. Each venue will host “Best in Show” judges, who will select and name one booth “Best of Show”, per each location, for the 2023 fair.

Attendees can luxuriate in the decadence of the holidays with purchases of homemade Christmas candies, fresh roasted nuts, savory holiday dips and sauces, honey, baked goods, homemade jelly and salsa, and delicious fudge—all available at this year’s fair. The Craft Fair will also feature home enhancing décor like sculptures, framed original art and photography, handmade pottery, leather goods, gourmet dog treats and

fashions, wearable art, wood items of every description, toys, knitted, quilted and baby apparel, fabulous wreaths and table decorations, and an array of jewelry. This year's show will be held Saturday, Nov. 18 from 10 a.m. to 3 p.m. and Sunday, Nov. 19th from 10 a.m. to 3 p.m.

Just one ticket is good for admission to both huge locations! Cost for Saturday and Sunday is \$5. Tickets can be purchased in advance at

<https://2023craftfairtickets.paperform.co/>

or at the link below.

All pre-order tickets must receive wristbands at The Osage Center.



The 5th Annual State Historical Society of Missouri (SHSMO) Holiday Open House will take place on Saturday, December 2nd from 10:00 AM - 4:00 PM. You will get an opportunity to shop with local vendors, listen to live caroling, and get your photo taken with Santa Clause!

Best of Missouri Members, Michele Spry & Cindy Mutrux will be set up as a vendor for this event. Michele will be releasing her 2023 Holiday Ornament at this event and Cindy will be releasing her "Candlelit Holiday Trees" at this event. Both are new for this year and they will also have additional pieces for sale including Fused Glass Succulent/Cactus Gardens, Textured Fused Glass Framed Floral Prints and "Cooper with a Story", "Inked Out" art pieces, ornaments, and more.

We encourage you to stop by and see the beautiful space in downtown Columbia, MO located at 605 Elm Street Columbia, MO 65201, and shop with local vendors! They do have a large parking lot that is free to park in as well as metered street parking for overflow.

Michele Spry  
Midway Mercantile Co.  
7301 W Henderson Road  
Columbia, MO 65202  
573-864-8200 Cell

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## **CLAY AND COCKTAILS WORKSHOPS in 2023**

### **FRIDAY NIGHT ART : HAND-BUILDING CLAY CLASSES with Marianne Baer**

Marebaer20@gmail.com baerdesigns.com facebook.com/BaerDesignsInc 314-614-1974

Gather your friends and family for these one-time, fun-filled art clay workshops.

***No experience in clay necessary!***

#### **What I provide:**

- White, low-fire clay, tools, underglaze, glaze and firings
- My decorative stamps, tools and a big selection of colored underglazes.
- I will apply clear glaze for the second firing and call you for pick up in about two weeks.
- Bring your own adult beverages and I will provide snacks!

#### **Pricing & Sign-Up:**

- Cost per each 2.5 hour class is \$55 *\*Sign up for 3+ classes for \$50/each\**
- Payment: Check or cash due *at registration*
- Sign-Up: Email Marianne: [marebaer20@gmail.com](mailto:marebaer20@gmail.com) OR call/text at 314-614-1974
- Workshops are held in my large home studio in Glendale, MO 63122

**Workshop Schedule:** There are even a couple daytime workshops!

<b>Class #</b>	<b>Project</b>	<b>Date</b>	<b>Time</b>
CC1	MUGS	OCT 6	6:30-9:00pm
CC2	SMALL CONTAINERS	OCT 7	9:30AM-12:00pm
CC3	ESPRESSO CUPS & SAUCERS	OCT 13	6:30-9:00pm
CC4	SPOONS/SPOON RESTS	OCT 20	6:30-9:00pm
CC5	SUCCULENT PLANTERS	OCT 21	6:30-9:00pm
CC6	MUGS	OCT 27	6:30-9:00pm
CC7	SMALL CONTAINERS	NOV 3	6:30-9:00pm
CC8	DOG/CAT BOWLS	NOV 10	6:30-9:00pm
CC9	ORNAMENTS	NOV 11	6:30-9:00pm
CC10	ORNAMENTS	NOV 17	6:30-9:00pm
CC11	MUGS	DEC 8	6:30-9:00pm
CC12	ORNAMENTS	DEC 9	9:30AM -12:00pm
CC13	SOAP DISHES	DEC 13	6:30-9:30pm

Marebaer20@gmail.com, [www.baerdesigns.com](http://www.baerdesigns.com), [facebook.com/BaerDesignsInc](https://www.facebook.com/BaerDesignsInc)



I still have spaces open for my Fall and Winter 2023 ceramic classes! I'm offering 10, one-time ceramic workshops AND a large selection of four- and six-week classes.

So many opportunities to explore your creative side without pressure (NO experience necessary) and make truly unique and personal gifts for the special peeps in your life or something just for yourself!

Check out the options above and below. Sign up for your favorites!



Email: [marebaer20@gmail.com](mailto:marebaer20@gmail.com)

Marianne Baer

## **Baer Designs 2023 Fall/Winter Clay Classes**

### **4 and 6 Week Handbuilding Classes in Marianne's Home Studio**

Marianne Baer \* [Marebaer20@gmail.com](mailto:Marebaer20@gmail.com) \* 314-614-1974, Glendale, MO. 63122

To see my work: Facebook.com/BaerHomeShow or BaerDesignsInc, www.baerdesigns.com

These are a fun and social classes where we get creative with clay!

***Beginner to advanced students are welcome!*** Maximum 8, minimum 3 people.

**Learn ceramic handbuilding and surface decoration techniques in a relaxed, go for it atmosphere!!**

Use a variety of tools, stamps, stencils and decorating techniques to gain an understanding of clay and its properties.

Each 6-week class is \$260

This includes: 25lb of lowfire, white clay, use of my tools, underglazes, glazes, storage space *and firing costs*.

*Payment types: check or cash please*

1A **Mondays, September 25- October 30**

1B **Mondays, November 6 – December 11**

Focus on: mugs, bowls, small containers or your choice

DAY: 9:00am-11:30am

EVENING: 6:30pm-9:00pm

2A **Wednesdays, September 27 - Oct 18**

2B **Wednesdays, October 25 – November 15**

3B **Wednesdays – December 6 – December 27th**

Three, one-class projects: pick from more than 12 options.

The final class we will use a variety of surface decoration techniques like sgraffito, slip, underglaze and stencils.

EVENING: 6:30pm-9:00pm

**OPEN** **NEW : Wednesday nights, 6:00-9:00PM!**

**STUDIO** *Must have previous handbuilding experience please.*

HAVE YOU WANTED TO PLAY WITH CLAY AT YOUR OWN PACE? Use my fully equipped studio!!

**\$15/hr when the studio is open during class time.**

**Includes use of my studio and some glazes & underglazes and kiln.**

**Material and firing costs separate.**

Here are some great examples of my previous student's work!



# MAKING

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Thank you for being part of the new season of Making!

Below are the premiere air dates for all six episodes on KMOS-PBS 6.1. When each episode premieres, it will also be available online

at <https://www.pbs.org/show/making/>

In addition to the complete episodes, we will also be putting individual segments online. As we get each of those uploaded, we will share the URL for your segment with you.

Thank you again!  
Roy Millen

Episode 301

10/14/23 @ 8:00 p.m.  
Belger Arts Crane Yard Studios - Kansas City, MO  
W.F. Norman Corp. - Nevada, MO  
How-To Throw A Pot with Gina Pisto, Artist in Residence at Belger Arts

Episode 302  
10/21/23 @ 8:00 p.m.  
Best of Missouri Hands- Missouri  
Jan Helton, BOMH Watercolor Artist - St. Charles, MO  
Rose Monzyk, BOMH Millinery and Brushworks - Washington, MO  
How-To Paint w/ Watercolors with Jan Helton, BOMH Juried Artist

Episode 303  
10/28/23 @ 8:00 p.m.  
Roaming Hills Studios - Ozark, MO  
Robert Langford, Artist - Branson, MO  
Jana Dunn, Paper Artist- Kansas City, MO  
How-To Macramewith Ashleigh Hawkins from Roaming Hills Studios

Episode 304  
11/04/23 @ 8:00 p.m.  
Sawdust Studios, Community Woodworking Shop - Columbia, MO  
Adam Long, BOMH Sculptor - St. Charles, MO  
Chase Studio, Natural History Exhibits - Cedar Creek, MO  
How-To Build a Shaker Box with Master Woodworker, Dean Gregory from Sawdust Studios

Episode 305  
11/11/23 @ 8:00 p.m.  
Craft Alliance - St. Louis, MO  
Hoseok Youn, Glass Artist - Kansas City, MO  
J. Higgins Ltd., Scottish Apparel and Bagpipes - Lenexa, KS  
How-To Inlay Metalwith Kelly Miller, Metalsmith Artist and Instructor at Craft Alliance

Episode 306  
11/18/23 @ 8:00 p.m.  
Hammerspace Community Workshop - Kansas City, MO  
The Tawny Canvas, Calligraphy and Engraving - Columbia, MO  
Hannah Klein Designs, Pressed Flowers - Neosho, MO  
How-to Cast Pewter with David Dalton from Hammerspace

Roy Millen  
Producer  
KMOS-TV/Wood 11  
University of Central Missouri  
Warrensburg, MO 64093  
660-543-4875

**NOTE:** Now is an excellent time to freshen up your juried Best of Missouri Hands webpage. The crew from "Making" often utilizes our website in their search for top Missouri artists. They have featured several BOMH artists since the start of the show...Peggy King (Glass), Patty Muenks (Clay), John and Marcia Whitt (Traditional Craft), Bob Parker (Metal), Yukari Kashihara (Clay), Allison Norfleet-Bruenger (Mixed Media 3D & Jewelry), Pen Brady (Painting), Barb Byrne (Glass), Pat Berkbigler (Mixed Media 3D) and this season features Jan Helton (Painting), Rose Monzyk (Fiber), and Adam Long (Sculpture), along with scenes shot at the BOMH ArtSmart Conference Spring 2023. Take time to update your member page with images, a great bio/statement, and be sure to include links to your website, social media, or other areas where your work can be viewed and/or purchased.

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## BEST OF MISSOURI HANDS NEWS

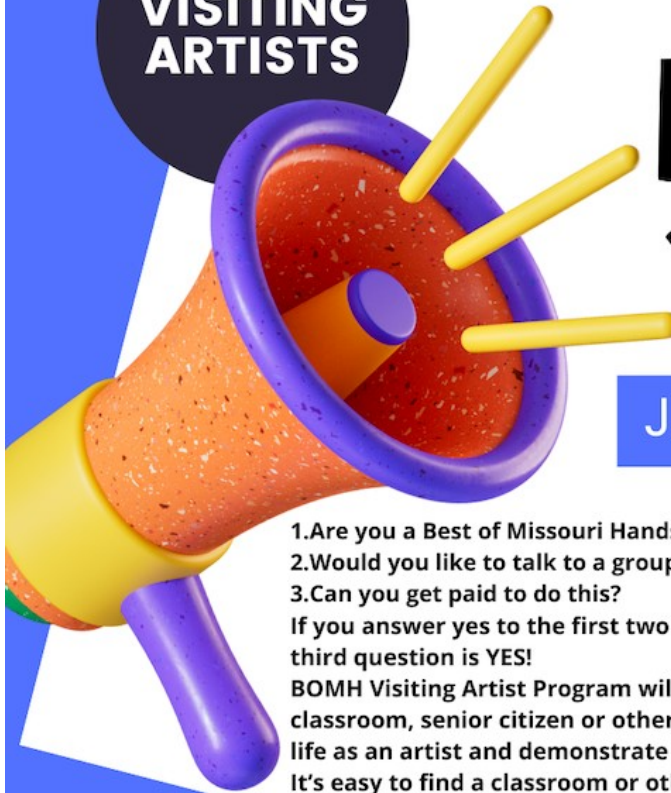
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## VISITING ARTISTS PROGRAM

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**VISITING  
ARTISTS**



**WE  
WANT  
YOU!**

**JURIED ARTISTS**

1. Are you a Best of Missouri Hands Juried Artist?
2. Would you like to talk to a group about how you make your art?
3. Can you get paid to do this?

If you answer yes to the first two questions, then the answer to the third question is YES!

BOMH Visiting Artist Program will pay you \$100 when you visit a classroom, senior citizen or other eligible group and talk about your life as an artist and demonstrate your art form.

It's easy to find a classroom or other group that would like you to visit - tell them it's free; you'll bring samples of your work; and if you like, you can bring supplies for the group to do a project. You'll be reimbursed up to \$100 for those supplies.

Contact Nina Miller [nina-miller@att.net](mailto:nina-miller@att.net) for more info or to confirm details for your visit once you have a group selected.

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**BOMH NEXT JURY SESSION  
OPENS IN FEBRUARY**

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# PROFESSIONAL DEVELOPMENT



Best of Missouri Hands (BOMH) offers Professional Development programs online. We offer these sessions on Zoom, several times a year. Announcement of upcoming workshops is posted on the BOMH Member Only Facebook page. All sessions are recorded and later posted to the BOMH YouTube Channel.

October 2023 we had a nice chat with a long time BOMH juried artist Catherine Mahoney. Catherine has had and continues to have a very long and successful career as an artists. We hope you enjoy this segment. To learn more about the Best of Missouri Hands, please visit [www.bestofmissourihands.com](http://www.bestofmissourihands.com)

ARTIST INTRO...Catherine Mahoney is an American Impressionist, plein air artist, who has recently returned traveling to plein air events throughout the country, including Texas, the Southwest, upper state New York, Colorado, Door County; or locally, Augusta, Fulton, Steelville and Rocheport. She has an BS in Art Education from Truman University, Kirksville, MO. She has taught for 8 years in public and private schools. From 1988 to 2018, she conducted Young-At-Art summer art camps in Hermann, MO. During those years she participated in the Missouri Artists' Visiting Program, which brought the professional artist to various Missouri elementary, junior and senior high students. Mahoney has won over 100 awards in many international,

national and regional juried shows, including several Best of Show. Her art is held in a number of private and corporate collections in the US, Europe and Africa. She has acquired signature status in the Watercolor Honor Society, Missouri Watercolor Society, Texas Watercolor Society and the Best of Missouri Hands. Catherine has had numerous solo shows, including her illustrations found in the children's book, *If Only I Could Bark*, which was held at the Margaret Harwell Art Museum, Poplar Bluff, MO.

To contact or see more of Mahoney's work, visit her galleries, including her studio at 1058 Stone Hill Hwy, Hermann, MO, other galleries are found on her website at [www.colorfulbrushes.homestead.com](http://www.colorfulbrushes.homestead.com)

Watch our video chat with Catherine Mahoney at <https://youtu.be/aEdxLpO9tgM?si=tAIzyrXVYINH7zZ1>

Catch other BOMH Professional Development sessions <https://www.youtube.com/@bestofmissourihands9891>

To learn more about the Best of Missouri Hands, please visit [www.bestofmissourihands.com](http://www.bestofmissourihands.com)

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## HISTORY OF BOMH

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Missouri's D

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**BOMH CATALOG 1986**





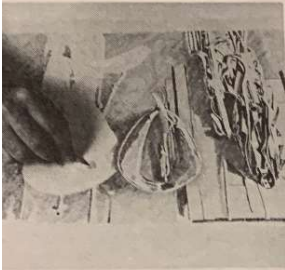
## **Joel Chrisman**

In 1986 The Best of Missouri Hands (BOMH) published a catalog featuring rural Missouri artisans and crafters. BOMH was first established to assist artists and crafters living in rural areas that did not have the same opportunities to exhibit and sell their work as those living in cities and more populated areas.

One of the many artists highlighted in the first edition was Joel Chrisman, who has been a long time juried artist. Joel continues to create art on a regular basis at his home studio in Ashland, MO.

## *fine art*

*"He captures the honesty and simplicity of rural America . . ."*



Most artwork depicting the Amish people shows buggies, bonnets and barefoot boys in suspenders—a cartoonish and superficial look at their lifestyle.

But not the art of Joel Chrisman, 39, of Laredo. He admires the way this culture gives so much while taking so little from the land. He tries to show his respect by depicting what's inside their homes, their barns, their yards—but without showing the people themselves.

His main medium is pencil, which seems to lend the necessary soft and delicate yet simple touch to what he draws—a dining room table ready to be set, a bridle and harness hanging in the barn, an auction showing only the tops of the straw hats of the Amish in attendance.

"To me it's a challenge to try and make my drawings lively and colorful without using color. It's a challenge to get a full range of tones in black and white."

Joel, who looks Amish himself with his full beard and rather stern expression, first became interested in these people eight years ago. That's when he decided to move to Laredo, a town of less than 400 people. There's a large settlement of Old Order Amish nearby. He identified with their lifestyle because he was in the midst of giving up an office job in a big city, Denver, to return to his roots and try to make a living from his drawing.

Joel agrees with the way the Amish refuse to use pesticides and herbicides in their farming. He and his wife Cynthia try to grow as much of their own food as they can. He feels there's much modern people can learn from the Amish ways.

With his drawings, he tries to transmit a feeling for their lifestyle. "I show the things in their life, the things they use or the places where they work."

His other drawings do this, too. They show a fresh look at small town life. For example, he has a series on the inventions of the man who runs the local garage.

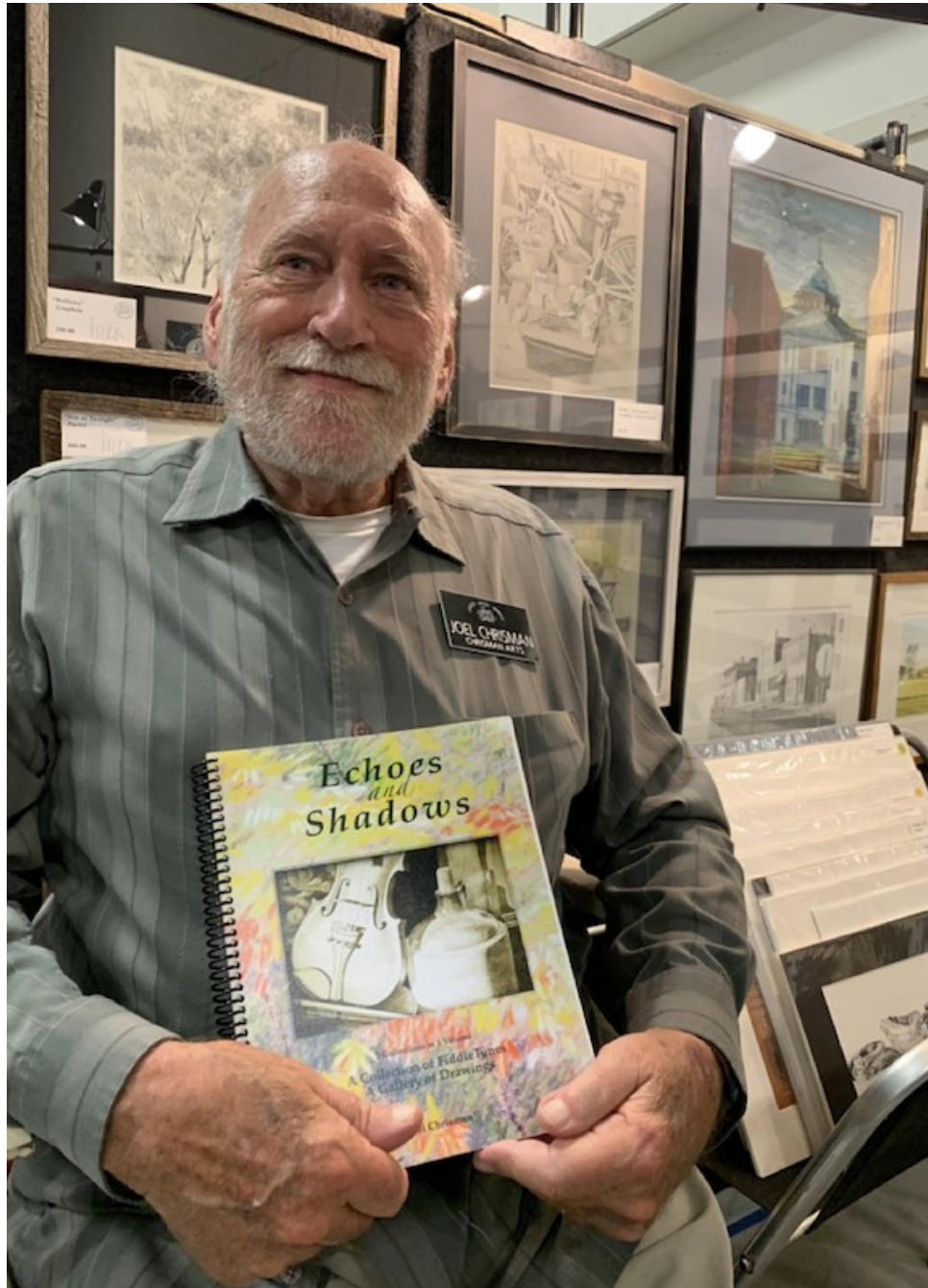
Most of his drawings are available in 9-by-12-inch lithograph prints as well as note card form. In addition, he does a wide range of commercial art projects and commissioned drawings.

"I do mainly buildings, farms and houses. People like me to draw the farm where they grew up or their house. They give copies as Christmas presents."

With his six-foot frame bent over a drawing board in the middle of America, this big, burly man captures the simplicity and honesty of rural life as few others see it.



Below: This past weekend, Joel took part in the Fall Into Art show in Columbia, MO. Here he exhibited and sold prints, original drawings, and his book "Echoes and Shadows". The book is a gallery of Joel's drawings and a collection of fiddle tunes that he has composed over his lifetime. The book has been a labor of love for the last ten years and is now available for purchase. You can contact Joel by phone or email, listed below.



Artists Statement: As an artist and musician, my interest is in the study of patterns in light and sound.

Observing the separation of light and shadow in a landscape, a window-lit room or from the lights of my studio as they shower my tools and workspaces compels me to record those fragments in mostly realistic impressions.

Whether working from my photographs or from life, my subjects are almost always happened upon, rarely assembled or constructed, although I may make decisions of omission and inclusion. The elements of chance and discovery are the primary contributing factors in these compositions.

The moment of creation for me is in the visualization of a possibility, discovering that viewpoint in space where the dance of shapes and shadows falls into a rhythmic balance of light and dark. Then, with my camera or a simple mat board viewer, the image is isolated and I enter the dance and become a participant as I record the moment.

Joel Chrisman

For inquiring about Joel's drawings or book...

**Joel Chrisman**

**Ashland, MO 65010**

**(573)228-4700**

[chrismanarts@centurytel.net](mailto:chrismanarts@centurytel.net)

Please share any stories, photos, memories that you may have about BOMH, how it started, your experiences and such. We would love to piece together a bit of history to share with our membership now and in the future.

You can email stories, and images to [admin@bestofmissourihands.org](mailto:admin@bestofmissourihands.org) Subject Line: BOMH History. Or, please share your stories on the Best of Missouri Hands Member Only Facebook page. <https://www.facebook.com/groups/678962638874863>

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## NEWEST BOMH MEMBERS

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Welcome to our newest members...

Chris Capkovic / Elkhorn Silver LLC

Nancy Ade

Artisans Collectives Stl

Jen Fisher / Jenni Be Jeweled Designs

Christine Lohse / Christine Lohse Photography

Kathleen Day / ArtKat

Alisha Hoose / More From The Mortons

Jan Moore / JanmooreArt

Andrew Jones / Andrew J Jones Art

Cindy Mutrux / Cindy Lou Glass Studio & More  
Andrew Batcheller / Blue Bunny Studio  
David Hoffman Hoffman Custom Pens  
Kristin Girard  
Susan Silvy / Susan Silvy Design  
Dawn Melka / BDR Creative Studios  
Ruth Wright / Three Wishes Beading  
Margie Moss / Joplin Decorating Center / Local Color Art Gallery  
Rachel Cabral  
Susan Renoe / Clifton Creek Designs  
Joyce Marchand Inspire Me Artworks  
Sally Haddox / Sally Maddox  
Barbara Phillips / Quiet Imagery  
Teresa Barraza  
Diana Bray  
Kristin McDonough / Hollis Leather  
Ginger Copeland / Gigi's Glass Art  
Jane Ballard / Jane Ballard Photography  
Jamie Scheppers / JL Scheppers Art  
Judith Fowler  
Dinise Mustain / Art of Dinise Mustain  
Tyla Raredon / traredonphotoart  
Patrick Kelly  
Al Gritten / Big Spring Studio



We are asking all members to please log into your BOMH account at [www.bestofmissourihands.org](http://www.bestofmissourihands.org) to make sure your membership has not lapsed.

We love you so much, we are staying in touch via our newsletter, whether you are a current member or not. Especially Juried members should check their membership status by logging into their account on the website to make sure that their dues are current. If you have questions, please contact [admin@bestofmissourihands.org](mailto:admin@bestofmissourihands.org)

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# WAYS TO SUPPORT BOMH

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Were you unable to attend ArtSmart 2023? Well, it was a great conference. And you can have part of it, at least, by getting your very own tote and sketch book, the same ones that were distributed to attendees. Both are available at <https://bestofmissourihands.org/shop/>

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## SHOP BOMH GEAR ON CAFE PRESS

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# BOMH GEAR!



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- \*Apparel \* Gift Items \* Household Items \*
- Caps & Aprons \* Mugs & Water Bottles \*
- Totes & Messenger Bags \* Note Cards
- \* Magnets \* Stickers & Buttons \* Coasters \*
- Clocks & Cutting Boards \* Phone Covers



BOMH GEAR! brings you BOMH logoed apparel, mugs, totes, buttons, housewares and a whole bunch of other neat stuff. BOMH has teamed up with Café Press to bring you BOMH logoed items that you can purchase directly from Café Press...No Muss....No Fuss. Order 1 or 100....Mix and Match. Lots of options from which to choose. Order when you want—when you need to. Café Press prints your item(s) to order and ships directly to you. Order directly through Café Press. Use PayPal or a credit card of your choice.



A portion of all sales will help support the programs of The Best of Missouri Hands

This program does not replace or affect the Juried Member Banner and Sticker program. Items BOMH offers through Café Press are generic and can be worn or displayed by ANY-ONE. Café Press will respond directly with you to any concerns you may have about your order. BOMH does not administer this program, except to the extent that we make the items available to you for purchase. Returns, etc., are to be handled directly with Café Press. Please Note: Coupons provided by Café Press on their site and elsewhere are not applicable to products purchased through the BOMH Store.



**THANK YOU TO OUR  
CORPORATE & GALLERY MEMBERS  
AND THE MISSOURI ARTS COUNCIL**

## Corporate/ Gallery Members

Art Impressions Gallery & Framing  
[www.ArtImpressions.net](http://www.ArtImpressions.net)

Artisans Collectives Stl  
[www.artisanscollectivestl.com](http://www.artisanscollectivestl.com)

Artisans In THE LOOP  
[www.artisansintheloop.com](http://www.artisansintheloop.com)

Bluestem Missouri  
Crafts [www.bluestemcrafts.com](http://www.bluestemcrafts.com)

Broken and Renewed Glass Art  
[www.brokenandrenewedglassart.com](http://www.brokenandrenewedglassart.com)

Columbia Art  
League [www.columbiaartleague.org](http://www.columbiaartleague.org)

Elkhorn Silver LLC  
[www.elkhornsilver.com](http://www.elkhornsilver.com)

Green Door Art Gallery  
[www.greendoorartgallery.com](http://www.greendoorartgallery.com)

Mid Missouri Art  
Alliance [www.midmissouriartsalliance.com](http://www.midmissouriartsalliance.com)

Missouri Life Magazine  
LLC [www.missourilife.com](http://www.missourilife.com)

Northland Exposure Artists' Gallery  
[www.northlandartists.com](http://www.northlandartists.com)

Sullivan Creative  
[www.SullivanCreative.net](http://www.SullivanCreative.net)

SW MO Art & Craft Guild  
[www.artcraftguild.org](http://www.artcraftguild.org)

Waverly House [www.waverlyhouse.com](http://www.waverlyhouse.com)

## Corporate/Gallery Memberships are only \$100/ year

Here are a few of the benefits for those who help support our mission by becoming a Corporate or Gallery Member with the BOMH. The annual fee is just \$100 per year. Besides the list below, you will also get preferred promotion on our Facebook page which currently has 3,600+ followers!

Membership in BOMH Members Only Facebook Page.

- Included with all Corporate Members on Corporate Members page of BOMH website.
- Listed on quarterly BOMH email Newsletter with hyperlink to your website.
- Opportunity to advertise at the bottom of the BOMH website homepage. Fee: \$100/month.
- Opportunity to sponsor events at ArtSmart Conference and Annual Membership Meeting.
- Ability to have your events publicized in periodic BOMH member emails free of charge (within policy guidelines).

For additional information please contact us at or join online at [www.bestofmissourihands.org](http://www.bestofmissourihands.org) and click on the Memberships link.

## Missouri Arts Council

Thank you to the Missouri Arts Council for their continuous support. The



Missouri Arts Council supports the arts that strengthen the cultural, educational, and economic vitality of our state.

<https://www.missouriartscouncil.org/>



Be Sure to Follow The Best of Missouri Hands on Facebook, Instagram and YouTube



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