

Peggy King

From: Best of Missouri Hands <admin@bestofmissourihands.org>
Sent: Wednesday, October 14, 2026 7:48 PM
To: glasslady@snowflakeglass.com
Subject: [Test] BOMH INTOUCH NEWSLETTER MAY/JUNE 2026

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INTOUCH NEWSLETTER

MAY / JUNE 2026

NOTES FROM THE VICE PRESIDENT

Hello Fellow Members,

As you're likely aware, it will soon be time to vote on candidates for the Missouri Artisans Association / Best of Missouri Hands board.

This year, we'll have one board member transitioning off due to term limits, and three current members eligible to run for a second term, in addition to another member who has tossed her hat into the ring.

Elections will take place in June, with the new term beginning July 1.

Thank you all for your continued leadership and support.

Warm regards,

Barbara C Phillips

Photographic Artist

QuietImagery.com

NOTE: The election will go live on 5/23 through 5/31

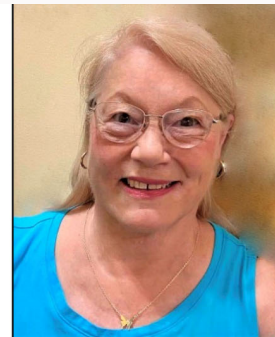
You will be receiving an email from ElectionRunner on the 23rd. If you do not receive an email to vote, we may have an outdated email for you. Please write director@bestofmissourihands to inform us of your current email and a ballot will be sent to you.

CANDIDATES FOR BOMH BOARD OF DIRECTORS

Barb Byrne (incumbent)

Lee's Summit

byrnetreasures@gmail.com



I began my journey into fused glass in 2009 when I took a class at a local community center and fell in love with the medium. I am always excited to see what happens when I place a piece in the kiln and the heat melts the glass into something new and wonderful.

I work primarily with fine glass powder, which I layer in stages onto clear sheet glass. I fire each piece after I apply a new layer of powder, so some of my pieces are fired anywhere from 4 – 12 times or more before I achieve my desired result. Working with glass is often a time-consuming process, but I love watching my subjects slowly emerge as I take each step toward the final creation.

Living on a large tract of acreage in the beautiful mid-Missouri countryside for many years deepened my connection to animals and nature. This connection blossomed into a love of creating animal portraits, wildlife pieces, and landscapes using the powders. I also create abstract glass art and pieces using enamels on glass. Working with glass powder, however, continues to be my passion and my main focus as I develop my body of work.

As all glass artists will tell you, sometimes a piece doesn't make it. However, the broken chards have a future, too. Some of my best abstracts are from "failures". But when hours of being bent over a work-in-progress finally comes together, it's automatically my new favorite piece ever made! And I can't wait to see it find a loving home and be enjoyed for decades to come.

I am a juried member of Summit Art in Lee's Summit, MO and I am a juried member and the current President of The Best of Missouri Hands.

Lisa Hilton (incumbent)**St. Louis****lrhilton16@gmail.com**

I am a maker based in St. Louis, Missouri. My path has been layered and nonlinear, beginning with a BS in Actuarial Science and a career in the corporate world, followed by years focused on raising children, volunteering in the community, and supporting our small business. I eventually returned to college to earn a BFA and build a creative practice centered on material, process, and expression. My work explores perception, emotion, and the shared stories that shape how we move through the world. I use gesture, texture, and surface variation to invite presence, reflection, and connection. Alongside my studio practice, I remain engaged in the arts and education communities through volunteer leadership, jurying, and consulting.

Lisa is a Juried member of Best of Missouri Hands and serves on the Board of Directors as the Jury Committee Chairperson.

Christine Lohse (incumbent)**St. Louis****christinelohse01@gmail.com**

Christine Lohse is a St. Louis, MO based fine art photographer. She earned her Associate in Fine Arts, Photography at St. Louis Community College in 2004. Christine loves to photograph a variety of subjects, nature being her favorite. Her work has been featured in numerous exhibits and fairs around the St. Louis area in the past 5 years. She's also a juried Best of Missouri Hands Member and a current board member.

Website: <https://christinelohsephotography.com>

Instagram: <https://www.instagram.com/lohsechristine/>

Facebook: <https://www.facebook.com/profile.php?id=61551689396470>

Cherie Peters
Osage Beach
riseaboveartist@gmail.com



Cherie Peters is a mixed media and encaustic artist, former K–12 art educator, and workshop instructor based in southern Missouri. A juried artist member of Best of Missouri Hands in the Mixed Media 3D category, her work explores themes of resilience, memory, and connection through layered materials including wax, fiber, driftwood, and found objects. Peters teaches encaustic and mixed media workshops throughout the Midwest and is committed to fostering community engagement and arts education through demonstrations, exhibitions, and collaborative creative experiences. Her work has recently been featured at the Lake Arts Council, through the International Society of Experimental Artists and the Canadian Encaustic Conference, where she was invited to speak about her artwork and creative process during a live artist presentation.

MEMBER NEWS



The Traveling Glass Lady - Michele Spry

In March of 2025, I took a little detour from my own glass studio work and stepped into a brand-new adventure — leading fused glass workshops. What started as a creative change of pace quickly became one of the most rewarding parts of my journey as an artist. Somewhere along the way, I earned the nickname “*The Traveling Glass Lady*” as I began packing up my car with glass, tools, supplies, and a little creative chaos to bring workshops to communities across mid-Missouri.

I like to say, I *lead* workshops rather than *teach* them. I bring the supplies, inspiration, ideas, and encouragement — but the creative magic belongs entirely to each student. Everyone creates something uniquely their own, and that is exactly how I love it. After all, one of the things I adore most about fused glass is that no two pieces are ever exactly alike... much like the people creating them.

Last year, I had the pleasure of leading 27 workshops throughout the Columbia, Jefferson City, and Boonville areas, including serving as a BOMH Visiting Artist. Watching people who have never touched glass before light up with excitement as they create something beautiful has been incredibly special.

This year, I originally set a goal of hosting 25 workshops. Well... glass had other plans! I've already completed 18 workshops and currently have 20 more on the calendar. To say this idea has grown beyond my expectations would be an understatement. Many students return again and again, often bringing friends along to experience the fun, creativity, and joy of working with glass for the very first time.

One of the greatest honors this journey has brought me is the opportunity to partner with our local VA Hospital as a workshop vendor. Working with veterans and participating in therapy-based art programs has been deeply meaningful and rewarding. It is an experience that fills my heart every single time I walk through those doors with a car full of glass.

So stay tuned... you never know where "The Traveling Glass Lady" might pop up next!

The Traveling Glass Lady

Michele Spry, Glass Artist

Midway Mercantile Co.

BOMH Juried Member 2024



My name is Adrienne E.

Williams. Owner of Eclectic Treasures and Gallery, I am also the artist of [Adrienne's Creations](#). I am a lifetime resident of Jefferson County. Art and creativity have been a big part of my life as far back as I can remember. I graduated from Maryville University in 2004 with my BFA. I went for graphic design but didn't do much with that, as I prefer to get my hands dirty. I love to try all things art, all methods and insist on being creative in all aspects of my life! Being a dabbler in art and a multi-media artist, my main concentration is metalsmithing. I've been creating wearable art since 2019 when I was able to get back into it since college. I continue to learn, grow, and push my skills and will continue to create until this life won't let me live here anymore!



Check out the March/April issue of Missouri Life Magazine. There's a nice feature of Best of Missouri Hands juried photographer, Ladonna Griener of Barns, Backroads, & Byways!!



BOMH artist Julie Joy Sieving earns an Honorable Mention at Liberty Center Association for the Arts.

MISSOURI LIFE MERCANTILE

The Missouri Life Magazine has a Mercantile located in its offices in Rocheport, MO. Here you can find many pieces by BOMH artists. The Mercantile is now buying Missouri made art and products wholesale. Any members who offers wholesale prices and would like to sell at the Mercantile, you should can email inquiries to Missouri Life. info@missourilife.com

Visit the Mercantile shop online... <https://missouri-life-mercantile.square.site>

MARK YOUR CALENDARS

BOMH JURY SESSION OPENS JUNE 1ST



**Countdown to
Juried
Membership
Application**

Get those images ready!

***Entrying application
will be open from
June 1 - 14***

**If you need help or have questions, contact Lisa Hilton at
LrHilton16@gmail.com**

Juried Membership is open to BOMH General Members in good standing only (or current BOMH Juried Members who are applying for an additional medium). Artists must be a General Member for at least 90 days prior to the date of the jury session to be eligible to apply for Jury Status, and you must be a Missouri resident (an individual that is domiciled in Missouri). If you are not domiciled in Missouri but have permanent living arrangements in Missouri, you must spend more than 183 days in a year in Missouri.

After applying, acceptance as a Juried Member indicates that an artisan has developed his or her craft beyond mere competence of technique to a high standard of quality. The member also verifies that the work juried is her/his own and is originated and made by the artist.

Membership must remain current to retain Juried Member status and benefits of Juried Member status. If membership lapses, artists will be required to rejoin BOMH as a General Member, then reapply for Juried Status after at least 90 days.

[Learn more here.](#)

ARTSMART 2027



ArtSmart 2027
April 23-25, 2027
Courtyard by Marriott Hotel
3301 Lemone Industrial Blvd
Columbia MO



Courtyard by Marriott Hotel

3301 Lemone Industrial Blvd

Columbia MO

Room Rate: \$134

The courtyard by Marriott is located on Hwy 63, south of I-70. All guest rooms will have completed a total renovation by the time of ArtSmart. There is a cafe on site with Starbucks coffee, as well as all the other amenities you would expect. Further information on booking your room will be posted at a later date.

The Dodie Eisenhower BOMH ArtSmart Scholarship – 2027

Although the registration fee for ArtSmart is always kept as low as possible so all can attend, sometimes we need help. That's where the Dodie Eisenhower BOMH ArtSmart Scholarship comes in. BOMH can help with your registration fee through the completely anonymous scholarship. See more about it and get the application at [BOMH DODIE EISENHAUER ARTSMART SCHOLARSHIP AWARD](#)

New to ArtSmart?

ArtSmart is a creative development event designed to inspire, engage, and connect Missouri artists and artisans. More than a conference, ArtSmart is a gathering place for makers of all mediums who want to grow, share ideas, and build genuine connections. Through guest speakers, educational sessions, shared experiences,

and community-centered learning, ArtSmart supports artists at every stage—encouraging them to expand their skills, strengthen their businesses, and build confidence. Whether you’re just beginning or have years of experience, ArtSmart is a place where creativity meets growth and where artists come to feel inspired, supported, and connected.

[FOR MORE INFORMATION](#)

Like and Follow the new [ArtSmart Facebook Page](#) to stay up to date as we plan ArtSmart 2027.

**ArtSmart 2027 is scheduled for April 23-25, at the
Courtyard by Marriott in Columbia MO.**

**Information will be posted to this site, as well as the
BOMH FaceBook pages, and via the BOMH Newsletter**

BOMH ON THE ROAD



CALL FOR ART

EXHIBIT 2026

Applications are now open for our latest Best of Missouri Hands Art Show. This year, the event will be held July 3-30 in Springfield, MO at The Creamery hosted by [Springfield Regional Arts Council](#). The last day to enter is 6/10/26.

This exhibition is open to anyone with up-to-date membership in Best of Missouri Hands. Each member may enter up to three works that have been created in the last three years. Entries must be original and not previously shown at a BOMH exhibit or at The Creamery/Springfield Regional Arts Coalition. Maximum size 36 x 36 including the frame. Finished gallery wrapped canvases are acceptable. Frames need to be simple, no overly ornate frames or barn wood accepted. Maximum weight: 50 lbs. Hanging works must be wired for installation, no sawtooth hangers are allowed. Three-dimensional pieces must fit through doorway, including frame or stand. This is a child friendly venue and should be considered in the submission process. Commission for works sold is 75% to the artist and 25% to the gallery. All works must be for sale. No NFS will be accepted.

Delivery of artwork is the responsibility of the artist. Delivery of works is limited to June 25 and June 26 from 9am to 5pm each day. A shipping option will be available as it gets closer to the event. Pieces must be labeled properly and ready to hang.

Completing this application constitutes your agreement with all conditions established in the call for entry. Any questions are to be directed to the BOMH Regional Events Committee at drgnflysnmud@gmail.com. Please do not contact the venue directly.

You may apply via EntryThingy at <https://app.entrythingy.com/bestofmissourihands/on-the-road-springfield/> and there is a \$15 entry fee. Please don't hesitate to contact Angel Brame with questions at drgnflysnmud@gmail.com

BOMH REGIONAL MEETUPS



We had a great region 7 meetup for Missouri Artisans Association/ The Best of Missouri Hands. Hope you can join us for our next meetup on June 1, 10 a.m. at Panera Bread 1410 NE Douglas St, Lee's Summit

REGIONAL MEETUPS UPDATE

Region 3 - being coordinated by Patty Muenks. Next

Looking at June for our next regional meet-up! Thinking about gathering at Picasso's coffee shop in Downtown St. Charles...which day works for you?

Monday, June 22nd

Tuesday, June 23rd

Wednesday, June 24th

Thursday, June 25th

<https://www.picassoscoffehouse.com>

For more information contact Patty: pattyspiral@yahoo.com or call/text at 314-910-8456.

Region 5 - is in the startup phase, being coordinated by Nancy Brickner and Barbara C. Phillips.

We are looking at the Jefferson City - Columbia area. Please contact Barbara

(bcp@quietimagery.com if you are interested. Aiming for a first meeting this Spring.

Region 7 - coordinator for the KC area is Kevin Williamson. Next meetup is in June. Contact info

- kdwmson@gmail.com or phone at 816-260-0635

Region 8 - coordinator for Springfield is Kat Day, however, it's currently on hold. If there is someone else who wants to pick up now, please feel free to contact me.

All other regions - please let us know if you wish to participate as a host or coordinator.

If you'd like to participate as a host/coordinator, or if you've planned a meetup for your area, please contact me (bcp@quietimagery.com). Since some regions are large, it would be helpful to have more than one host per region.

- More info? Visit our website: <https://bestofmissourihands.org/portfolio/regional-meet-up-events/>

CAN'T MEET UP LIVE...Join us on Zoom if you would like to take part in **Virtual Meetups** which happen on the first Tuesday of every month. Members are welcome to join us. Links and reminders are posted in the Members' Facebook Group.

Feel free to reach out if you have any questions!

Warmly,

Barbara C Phillips

BOMH Vice President/Meetup Coordinator

Juried BOMH Photography

bcp@quietimagery.com

BOMH VISITING ARTIST



VISITING ARTISTS

YOUR ART. THEIR DAY. UNFORGETTABLE FOR BOTH

THANKS TO OUR MISSOURI ARTS COUNCIL GRANT, WE HAVE A FEW VISITING ARTIST SLOTS STILL AVAILABLE FOR SENIOR CENTER VISITS TAKING PLACE BEFORE JUNE 30. IF YOU ARE A JURIED ARTIST & WANT TO PARTICIPATE, CONTACT NINA-MILLER@ATT.NET. VISITS MUST TAKE PLACE AT A SENIOR CENTER LOCATION, & MUST INCLUDE AN ART PROJECT FOR THE PARTICIPANTS. YOU WILL RECEIVE A \$250 STIPEND WHICH INCLUDES FUNDS FOR ART PROJECT SUPPLIES.

PICTURED: MICHELE SPRY

Good news! Best of Missouri Hands received a grant to fund additional Visiting Artist programs taking place now through June 30.

We're seeking Juried Artists willing to do a visit that includes a demonstration plus a hands-on project with senior audiences (assisted living or senior centers).

💰 Pay: \$150 for the demo + \$100 for supplies

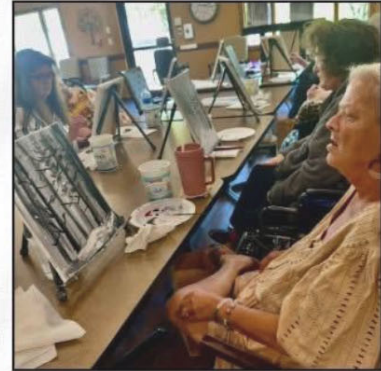
📷 Photos required: someone at the site will need to photograph you and if you can provide promotional materials for them in advance that's a plus.

You will choose the location, and make arrangements after confirming with me that you and the location are eligible.

Please respond with your date and location as soon as possible, either by messenger to me on FB or to my email: nina-miller@att.net



Janis
Burgin
Painting

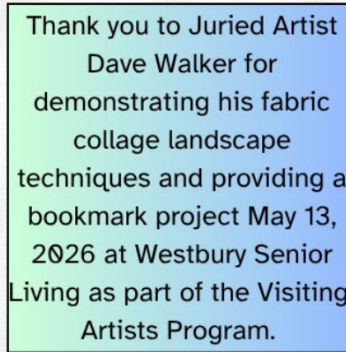


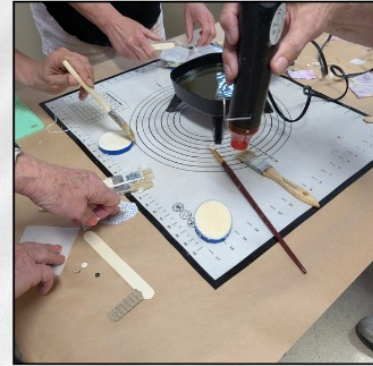
Thank you to Juried Artist
Janis Burgin for
demonstrating her painting
techniques and providing a
canvas & acrylics project
recently to Jefferson Manor
as part of the Visiting Artists
Program.

THE *best* OF
MISSOURI
hands
MISSOURI ARTISANS ASSOCIATION

 **Missouri
Arts Council**

Financial assistance for this project
has been provided by the Missouri
Arts Council, a state agency





**Cherie
Peters**
Mixed Media 3D



Thank you to Juried Artist
Cherie Peters for
demonstrating her Mixed
Media & Encaustic 3D
techniques and providing a
project April 22, 2026 at
Liberty Community Center
as part of the Visiting
Artists Program.

**THE best OF
MISSOURI
hands**
MISSOURI ARTISANS ASSOCIATION

**Missouri
Arts Council**

Financial assistance for this project
has been provided by the Missouri
Arts Council, a state agency

BOMH PROFESSIONAL DEVELOPMENT WORKSHOPS

JUNE VIRTUAL STUDIO TOUR



Join us Tuesday, June 9, 2026 at 10:00 am on Zoom for the BOMH Professional Development Workshop. Our topic this year will be Virtual Studio Tours of Best of Missouri Hands members. Join us on Zoom for an inside look at the creative spaces of our members.

In June we will be doing a virtual tour of the studio space of juried BOMH photographer, Carol Estes. These tours have been fantastic! Be sure to join us live Tuesday June 9th at 10:00 am.

Join Zoom Meeting

<https://us02web.zoom.us/j/89953420893?pwd=iU4ZvchWy2If905FUVPiYDRWHSJwhy.1>

Meeting ID: 899 5342 0893

Passcode: 178722

If you are unable to attend this workshop live, it will be recorded and posted to the BOMH YouTube Channel within 48 hours of the live event.

JULY PROFESSIONAL DEVELOPMENT WORKSHOP



BOMH 2026
Professional
Development
Grant Winners

THE best of MISSOURI
MISSOURI ARTISANS ASSOCIATION
www.bestofmissourihands.org

JoAnna Jackson
Nestfeathers
Mixed Media 3D

Lisa Hilton
Lisa Hilton Art
Sculpture

Missouri Arts Council

Save the date...Tuesday July 28th. We will be visiting with our 2026 BOMH Professional Development Grant Winners, JoAnna Jackson and Lisa Hilton.

These artists were awarded a \$500 grant from BOMH earlier this year. They will talk with us about the application process and how they have utilized their grant money to further their artistic journey.

Join us here at 10:00 am on Tuesday July 28th

Join Zoom Meeting

<https://us02web.zoom.us/j/89953420893?pwd=iU4ZvchWy2If905FUVPiYDRWHSJwhy.1>

Meeting ID: 899 5342 0893

Passcode: 178722

NOTE: THIS EVENT WILL BE HELD ON THE 4TH TUESDAY OF THE MONTH INSTEAD OF OUR REGULAR 2ND TUESDAY WORKSHOPS. PLEASE MARK YOUR CALENDAR TO REFLECT THIS.

NOW ON BOMH YOUTUBE



NOW AVAILABLE ON BOMH YOUTUBE CHANNEL: Virtual Studio Tour with BOMH Glass Artist [Virgene Martin Tyrrell](#) of [Mosaicsbyvirgene](#)

Catch the replay here....

<https://youtu.be/tyilmtdEQq0>

WELCOME TO OUR NEWEST MEMBERS

WELCOME....

Natalie Avondet / Natalie Avondet Studios / Region 2

Jennifer Jones / Dade County ArtConnect / Region 8

BOMH REGIONAL MAP



WAYS TO SUPPORT BOMH

NEW BOMH GEAR

Embroidered Logo

Polo: \$25.00



T-Shirt: \$17.00

Cap: \$15.00



Get Yours at the BOMH Store at
<https://bestofmissourihands.org/shop/>



Get your very own BOMH Porcelain Mug as well as Juried Member stickers, banners & signs at <https://bestofmissourihands.org/shop/>

**THANK YOU TO OUR
CORPORATE & GALLERY MEMBERS
AND
THE MISSOURI ARTS COUNCIL**

Corporate/ Gallery Members

Art Impressions Gallery & Framing

www.ArtImpressions.net

Artisans Collectives Stl

www.artisanscollectivestl.com

Artisans In THE LOOP

www.artisansintheloop.com

Bluestem Missouri

Crafts www.bluestemcrafts.com

Broken and Renewed Glass Art

www.brokenandrenewedglassart.com

Columbia Art

League www.columbiaartleague.org

Elkhorn Silver LLC

www.elkhornsilver.com

Fresh Sawdust

www.freshsawdust.com

Green Door Art Gallery

www.greendoorartgallery.com

Corporate/Gallery Memberships are only \$100/ year

Here are a few of the benefits for those who help support our mission by becoming a Corporate or Gallery Member with the BOMH. The annual fee is just \$100 per year. Besides the list below, you will also get preferred promotion on our Facebook page which currently has 3,600+ followers! Also, Membership in BOMH Members Only Facebook Page.

- Included with all Corporate Members on Corporate Members page of BOMH website.
- Listed on BOMH email Newsletter with hyperlink to your website.
- Opportunity to sponsor events at ArtSmart Conference and Annual Membership Meeting.
- Ability to have your events publicized in periodic BOMH member emails free of charge (within policy guidelines).

For additional information please contact us at or join online at www.bestofmissourihands.org and click on the Memberships link.

MACAA - Missouri Association of Community Arts Agencies

<https://macaa.net>

Manchester Arts

www.manchestermo.gov/arts

Missouri Artists on Main

<https://maomgallery.com/>

Missouri Life Magazine

LLC www.missourilife.com

Sullivan Creative

www.SullivanCreative.net

SW MO Art & Craft Guild

www.artcraftguild.org

Waverly House www.waverlyhouse.com

Missouri Arts Council

Thank you to the Missouri Arts Council for their continuous support. The Missouri Arts Council supports the arts that strengthen the cultural, educational, and economic vitality of our state.

<https://www.missouriartscouncil.org/>



BOMH would also like to thank these supporting agencies, [Missouri Association of Community Arts Agencies](#) and the [Volunteer Lawyers and Accountants for the Arts](#).

MACAA
Missouri Association of Community Arts Agencies

VLAA

Volunteer
Lawyers and
Accountants
for the Arts

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on Facebook, Instagram and YouTube



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