

**Peggy King**

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**From:** Best of Missouri Hands <admin@bestofmissourihands.org>  
**Sent:** Monday, January 12, 2026 8:51 PM  
**To:** glasslady@snowflakeglass.com  
**Subject:** BOMH INTOUCH NEWSLETTER January/February 2026

[View this email in your browser](#)



**INTOUCH NEWSLETTER**  
**JANUARY/FEBRUARY 2026**

# NOTES FROM THE PRESIDENT

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Happy New Year everyone!

Each new year brings us fresh energy and new possibilities. As artists, we know the power of vision—and this organization thrives because of your ideas, participation, and commitment.

I would like to invite everyone to our Annual Meeting which will be held this year at the Boone Electric COOP Building in Columbia, MO April 18, 2026. We will have a public Board Meeting to keep our members up to date on what the board is working on to serve our members. Now is the perfect time for you to speak up and have your voice heard with ideas, suggestions, improvements you would like to see. This will be followed by a catered lunch then a guest speaker (to be announced). We may have something really fun added on afterwards. Logistics are being worked on. Please Save the Date: April 18, 2026 for our Annual Meeting.

I am also happy to report that we have jumped right into the planning of Art Smart 2027! We have an excited and motivated committee who will be reaching out to you for topic and speaker ideas, so be on the lookout. Your input is always valued and appreciated. A special Facebook group page has been created just to share news of the upcoming ArtSmart and ArtSmart past to help

raise awareness and build a familiarity with our event to build excitement as we continue to Inspire, Engage, and Connect.

Thank you all for being part of our shared journey. I look forward to what we'll create and discover together in the year ahead.

Warm regards,

**Barb Byrne**

**President**

Juried Glass Artist



**SAVE THE DATE**

**April 18, 2026**

Please mark your calendars now and plan to attend the BOMH Annual Membership Meeting. We will meet on April 18, 2026.

Boone Electric Coop building  
1413 Rangeline in Columbia MO

Further information will be provided as it develops.

Boone Elec Coop building is located just south of the I-70 and 763 interchange in Columbia, MO

More Details for [Annual Meeting](#)

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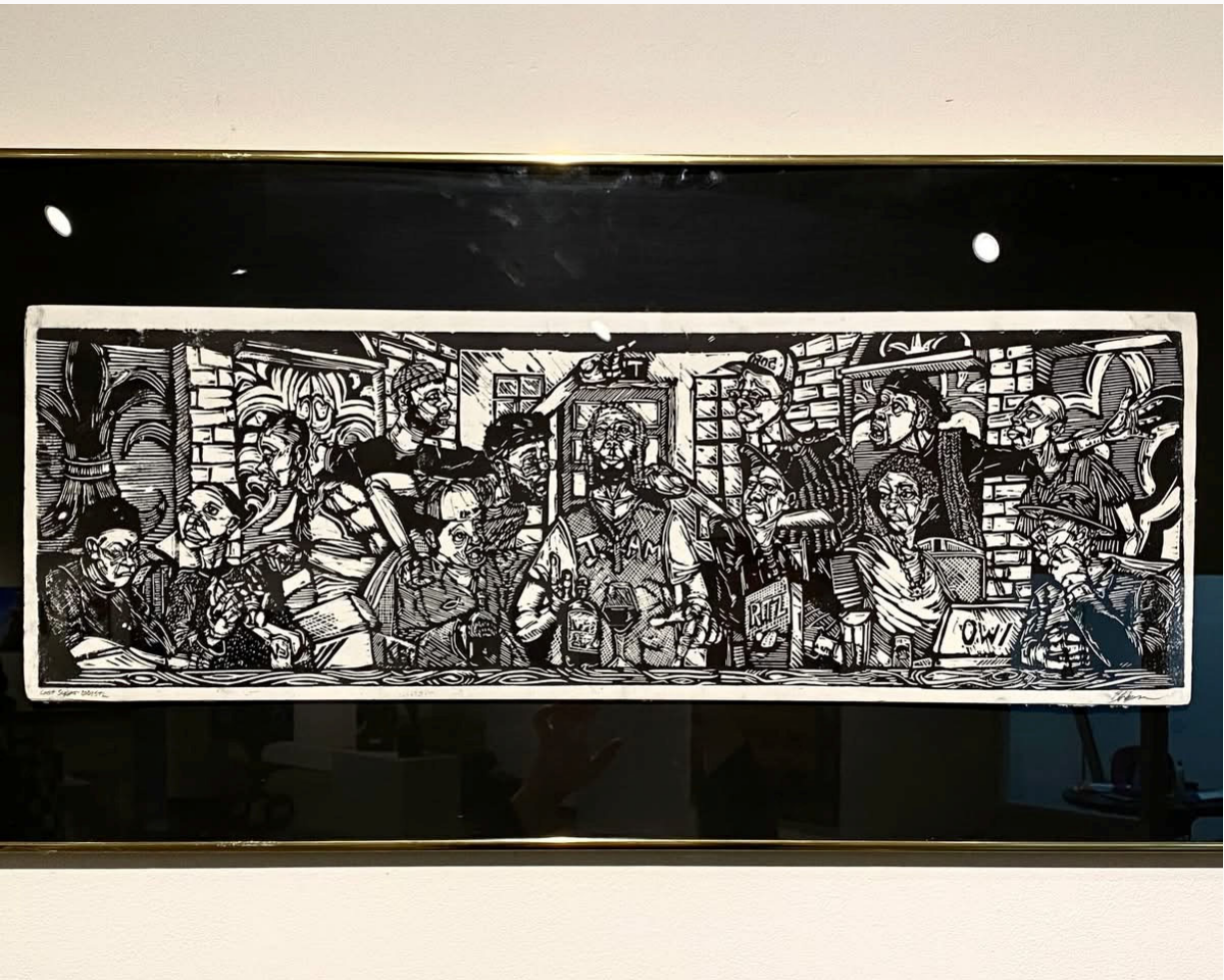
### What is ArtSmart?

ArtSmart is a creative development event designed to inspire, engage, and connect Missouri artists and artisans. More than a conference, ArtSmart is a gathering place for makers of all mediums who want to grow, share ideas, and build genuine connections. Through guest speakers, educational sessions, shared experiences, and community-centered learning, ArtSmart supports artists at every stage—encouraging them to expand their skills, strengthen their businesses, and build confidence. Whether you’re just beginning or have years of experience, ArtSmart is a place where creativity meets growth and where artists come to feel inspired, supported, and connected.



Like and Follow the new [ArtSmart Facebook Page](#) to stay up to date as we plan ArtSmart 2027.

# MEMBER NEWS



Saint Louis Artists Guild

Congratulations to the award winners of All Colors! Stop by to see these wonderful pieces and all the other amazing work on display until February 14!

Shout out to BOMH member Byron Rogers

3rd Place, \$150

Last Supper, relief print, 18" x 36"

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## HOME

AT HOME WITH ROY AND JOANNA JACKSON



**TOP LEFT:** A horse painting made by Joanna Jackson hangs on the kitchen wall.  
**TOP RIGHT:** The Jacksons utilize every square foot of space in their home and find the perfect spots for art as demonstrated by this view of the curvilinear staircase, book nook and placement of Laura Lebeda's charcoal drawing of a wide-eyed rabbit.  
**BOTTOM LEFT:** A blue door stands out on Joanna and Roy Jackson's home in St. Louis Hills.  
**BOTTOM RIGHT:** A view of the front of the house.

## Contractor, artist reconfigure St. Louis Hills home

PAT EBV | Special to the Post-Dispatch

Once Roy and Joanna Jackson decided to relocate to St. Louis from Louisville, Kentucky, five years ago, they moved with lightning speed to make it happen. They had visited their daughter Taylor and her husband, Tommy, several times in St. Louis to help them settle into a house they'd bought here. Their daughter Ashley had also moved to St. Louis, so the visits were doubly rewarding.

Roy, who works as an independent contractor, began traveling to St. Louis regularly to help rehab Taylor's house. "I worked in Louisville four days a week, then drove to St. Louis to work at their house three days a week for four or five months," Roy says.

It wasn't long before he and Joanna decided the time was right to move to St. Louis to be near their daughters and their grandchildren, so the two went house hunting together.

Because it was a hot housing market in 2020, Roy put on his contractor hat and looked for a home with great potential that might have a problem he knew he could fix.

"The couple who lived here raised four daughters here. This house only had two bedrooms and one bath, both on the second floor," he says. That was what he saw as the problem. He also realized there was a good solution for it.

"Back in the 1980s they put a big addition on the house because the wife wanted a big family room. She had the option for another bath or a wet bar, and she chose the wet bar. When she passed away, the husband was selling the house because he was moving in with his children."

Roy realized he could reconfigure the 1980s addition to make a home where they could age in place with all their living space on one floor, plenty of room to entertain their family, and have adequate work space for each of them and their businesses.

"The owner was anxious to sell, so we picked this house. By the way, Joanna never saw the house until the closing. It was only after getting it under contract that we found out about the neighborhood and how close we were to our granddaughters' schools," Roy says.

Joanna knew Roy worked fast. Forty-six years ago when Atlanta native Joanna, a mammogram technologist, attended a nuclear medicine seminar in Louisville, Roy's

The primary bedroom demonstrates how the décor blends textures, pattern, color, natural elements, greenery and art in each room. Joanna picks up the colors in her painting of bright flowers in left touches in objects throughout the room.



hometown, the two met one evening. "It was love at first sight for me, and I asked her to marry me that weekend. The next weekend I drove straight through to her home in Atlanta and woke everybody up at 6 a.m. I told her mother I was there for her daughter. That was in February, and we got married that same year in September," Roy says.

They worked fast on the new house, too. "We closed on our Louisville house on Thursday, February 28, 2020, then drove to St. Louis and closed on our new house here the same day," Joanna says. "That weekend we stripped all the carpet from the second floor, then painted the floors, ceilings and

walls so we had a bedroom to sleep in so we could work downstairs."

Getting right to work, the two took out the wall between the dining room and the kitchen. "The old kitchen had fake rubber bricks on the walls, each one glued on individually, vinyl floors and old cabinets. We had to chisel each of those rubber bricks off the wall. We put in new hardwood floors, new kitchen cabinets and lighting," Joanna says.

Roy's vision for the house soon took shape. What was once the big family room became their primary bedroom with a full bath, a walk-in closet, and a mudroom. The second

floor quickly took shape with an office for Roy and his contracting business and a studio for Joanna.

Since their move to St. Louis, Joanna works full-time making art. She always made art, working days in healthcare and making art in her free time. She doesn't limit herself to one medium. She creates acrylic and watercolor paintings, fiber art, textile design, paper and paper marbling. She stocks two active Etsy stores regularly, Nestfeathers by Joanna and the Quiet Fold by Joanna.

She maintains an active Instagram account where she posts the classes she teaches, her art and craft shows, works in progress, and sometimes glimpses of her interacting with the grandchildren she and Roy both enjoy tucked in.

The house works so well for both, providing the space for both to work creatively, live well, and interact seamlessly with family, friends and neighbors. Their thoughtful redesign truly maximized its potential.

"We use every single square foot of this house every day. There's no wasted space in the whole house. I don't have a favorite room. I enjoy it all," Roy says. "Let's be clear on this, though. Eighty-five percent of our house has been taken over by Joanna and her projects, and I am fine with that," Roy says.

### JoAnna and Roy Jackson

**Ages:** Both are both 62.

**Family:** The Jacksons have two daughters and two granddaughters. Taylor Jackson and her husband, Tommy English, are parents to Nora, 3. Daughter Ashley and husband Brian Gillum are the parents of granddaughter Ulla, 13. Their daughters both live in South St. Louis. One son, Roy Jackson III, lives in Louisville. Pets rule in their household, led by the all-black cat, Cash, whose namesake is a famous country singer. The Jacksons also have two dogs, a golden doodle named Aubie, and a French spaniel named Elsa.

**Home:** St. Louis Hills

**Occupations:** Joanna is mixed-media artist who sells and teaches under her company name, Nestfeathers. Roy owns a remodeling company, Roy Jackson Building and Remodeling, which he founded in 1978.



**TOP LEFT:** Even the bathrooms sport color and art in the Jackson house, as demonstrated by this shot of Joanna's painting of roses on the wall and reflected in the mirror.  
**TOP MIDDLE:** Joanna spotted the late-model abandoned car she later painted white she and Roy were on a mission trip in Cuba. It now hangs in their light-filled bedroom.  
**TOP RIGHT:** The remodeled kitchen, a study in white, black and gray, combines functionality and beauty in its design. The plants in the windows, pottery on shelves and subtle touches of color throughout add warmth and interest.  
**BOTTOM LEFT:** The weathered woods, much-used coal scuttle and textiles add warmth in the living room. The watercolor of a horse over the fireplace by Carol Carter adds to the peaceful vibe of this room.



Juried BOMH artist JoAnna Jackson and her husband Roy were featured in the Post Dispatch newspaper, Sunday January 11, 2026.



After 25 wonderful years of owning and operating a full-service garage and gas station, my husband and I are excited to begin a new chapter—retirement!

While we are closing one door, another creative one has opened. In October 2025, I opened Cindy Lou's Glass Studio at our home. The studio offers glass fusion classes and provides a welcoming, fully equipped space for artists who wish to teach but do not have a studio of their own.

My website, Cindy Lou's Glass Studio, is currently under construction and will be completed by mid-January. Beginning in 2026, the studio will host classes in multiple artistic mediums, with six talented artists already interested in using the space.

This studio was created to encourage creativity, learning, and community—and I'm thrilled to see it grow.

For more information about upcoming classes or renting the studio to teach, please contact: Cindy Mutrux ✉ [cindylouglassstudio@gmail.com](mailto:cindylouglassstudio@gmail.com)

☎ 573-268-0177

Juried BOMH Glass artist





New Work  
Museum of Encaustic Art  
Permanent Collection

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The Museum of Encaustic Art is happy to announce recent acquisition of work by  
CHERIE PETERS



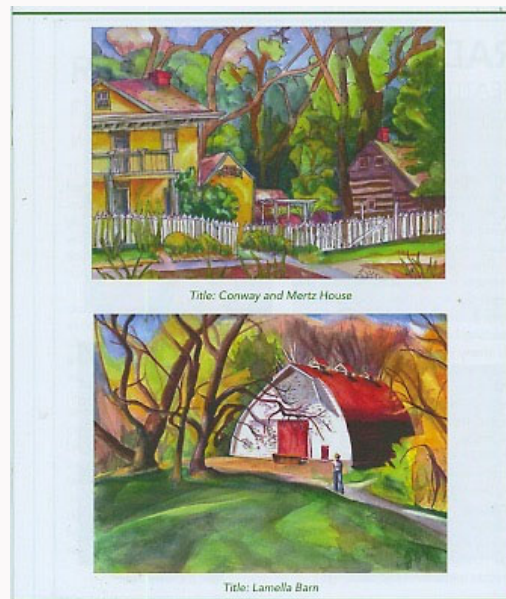
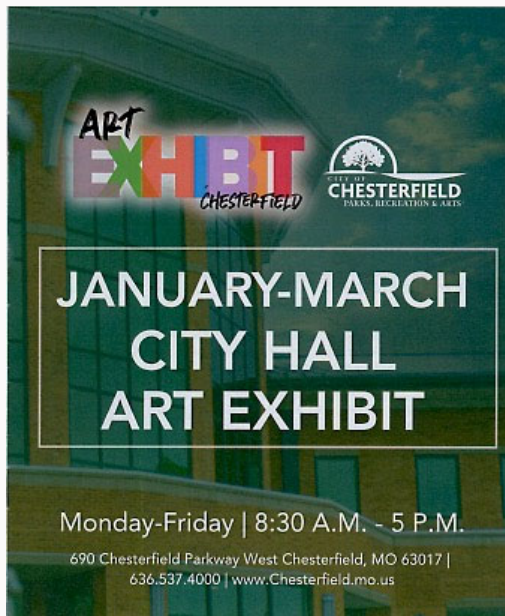
I am a BOMH juried artist and wanted to share this news. My Encaustic sculpture was originally accepted into the "Global Warming is Real" exhibition at the Encaustic Museum. While on display, the director of the museum contacted me and asked if they could add **Tequmah** to their permanent collection. I am honored by their request and hope to visit the museum soon.

Cherie Peters

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## UPCOMING EXHIBITS/EVENTS

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BOMH juried artist Linda Green-Metzler

Reception set for Wednesday, Feb. 13, 5:30 to 5:30 PM at City Hall.

For more information at the [City Hall Art Exhibit](#)

## BOMH JURY NOTICE



### **APPLICATIONS OPEN JANUARY 15, 2026**

To better align with the calendar year and our member needs, our Jury Sessions have been adjusted to January 15th - 31st each year and July 15th - 31st.

**Artists must be a General Member for at least 90 days prior to the date of the jury session to be eligible to apply for Jury Status, and you must be a Missouri resident (an individual that is domiciled in Missouri). If you are not domiciled in Missouri but have permanent living arrangements in Missouri, you must spend more than 183 days in a year in Missouri.**

For more details please visit.... [\*\*BOMH JURY INFO\*\*](#)

## **BOMH NEW JURIED MEMBERS**



# SUMMER 2025

## *Congratulations Newest Juried Members Summer 2025*



*Cherie Peters,  
Mixed Media 3D*



*Kathi Grose, Glass*



*Carolyn Carrigan, Glass*



*JoAnna Jackson,  
Mixed Media 3D*



*Linda Abernathy, Painting*



*Hannah Smith, Painting*



*Jessica Martinez, Painting*



*Bethany Spaulding,  
Jewelry & Photography*

*James Bolle, Other*



*Hope Martin, Drawing*



*Evan Hunt, Photography*



*Janet Bradshaw, Glass*

# BOMH PROFESSIONAL DEVELOPMENT GRANT

**\$500**  
**APPLY  
NOW!**

*DON'T LEAVE \$\$  
ON THE TABLE...*



**PROFESSIONAL DEVELOPMENT GRANT**  
*Open to all BOMH members!*

**What would **YOU** do with \$500?**

Apply by **February 15**, and let us know:

- what the grant would pay for
- how your art would be advanced
- what BOMH activities you have participated in
- how you plan to give back to BOMH if you receive a grant

**LINK TO APPLY:**

[https://bestofmissourihands.org/portfolio/  
bomh-professional-development-grant/](https://bestofmissourihands.org/portfolio/bomh-professional-development-grant/)

## **BOMH 2026 Professional Development Grant**

**NEXT DEADLINE: February 15, 2026**

The Best of Missouri Hands offers two Professional Development Grants of up to \$500 each year. The grants are available to both General and Juried Members.

The purpose of the grants is to promote continuing education by providing

additional resources to advance the study of a member's chosen artistic medium(s).

The grants will be awarded by early March of each year and announced at the Annual Membership Meeting in the spring of each year.

If you interested in applying for the grant, you should be thinking about what you would like to do with it. Is there a workshop you want to take in your medium? Do you want to travel abroad to learn about a technique native to that country? Do you need to purchase a new piece of equipment that will help you advance your skills and opportunities? How about taking classes in marketing and branding your art?

For more details about the [BOMH PROFESSIONAL DEVELOPMENT GRANT](#)

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## **BOMH ON THE ROAD**

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ON THE ROAD WITH  
COMING JULY 2026



## The Creamery Arts Center

As a staple of downtown Springfield for more than 100 years, The Creamery Arts Center now serves as a place for community arts groups to work and gather, including the SRAC.

**CHECK OUT THE CREAMERY**  
SPRINGFIELD, MO

**FOLLOW US ON INSTAGRAM**  
**@CREAMERYARTSCENTER**



## BOMH ON THE ROAD EXHIBIT 2026

\*Next Up....BOMH On The Road, July 2026 in Springfield, MO. will take place at the Creamery. This will be an excellent opportunity for BOMH members to showcase their artwork in this amazing space. Get your work seen, possibly sell some art, maybe win an award, connect with fellow artists, take part in a Best of Missouri Hands exhibit. More details to come.



The [Creamery Arts Center](#), a City-owned building located in Jordan Valley Park, opened in 2002 as a headquarters for community arts groups. More than 30 organizations use the building, and about 30,000 people use The Creamery annually.

The Creamery Arts Center also holds a shared costume shop and set design/fabrication studio managed by Springfield Little Theatre, an exhibition hall, a boardroom and an art library. Take a step back in time to learn about this storied building's history.

## **BOMH ON THE ROAD WINNERS FROM THE CHILLICOTHE EXHIBIT**

**Congratulations to the award winners  
On The Road: The World We Create –  
Cultural Corner Art Guild, Chillicothe MO  
September 30 – November 14, 2025**



*First Place  
Wanda Taylor  
Lemon Branch*



*Second Place  
Annie Webster  
Bounty*



*Third Place  
Cherie Peters  
Juniper Reliquary*



*Honorary Mention  
Wanda Tyner  
Radiance*

*Congratulations  
Award Winners  
BOMH On the Road  
Cultural Corner Art Guild, Chillicothe MO  
September 30 - November 14, 2025*

## BOMH REGIONAL MEETUPS



Region 3 meet last Tuesday, January 6th! Artists representing St. Charles, Festus, and Warrenton attended! Great conversation and connection! Looking forward to more gatherings to talk all things art! We are looking to get together in Region 3, monthly if possible. Will post the next date in the Facebook group. Until next time...Patty Muenks.

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BOMH is encouraging our members across the state to connect with those in their areas. Artists are often working in isolation and several members have expressed a need and desire to connect with other artists. Thus we are encouraging regional gatherings.

Anyone can attend. Non-members are welcome at gatherings, though we encourage all Missouri artists to consider becoming members.

Gatherings can be simple and informal, for example, coffee with fellow artists, a studio visit, attending a show together, or even a walk in the park. Whatever works for your group. Group gatherings do not have to incur an expense.

If you'd like to host or have questions, please reach out to me at [bcp@quietimagery.com](mailto:bcp@quietimagery.com) (and include BOMH in the subject line).

We're excited to see how these gatherings grow and how they'll strengthen connections across Missouri.

For more information or to let me know how you'd like to participate, please contact Barbara C. Phillips at [bcp@quietimagery.com](mailto:bcp@quietimagery.com). Please include 'BOMH' in the subject line. You can also contact me through the Best of Missouri Hands Members Only Facebook group.

Currently, the following members have raised their hands:

Maria Gianino, Regions 1 and 2

Patty Muenks, Region 3

Loren Woodard, Region 5

Kevin Williamson Region 7

Meike Aton, Region 8

Warm regards,

Barbara C Phillips

Photographic Artist

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# BOMH VISITING ARTIST

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Good news! Best of Missouri Hands received a grant to fund additional Visiting Artist programs taking place now through June 30.

We're seeking Juried Artists willing to do a visit that includes a demonstration plus a hands-on project with senior audiences (assisted living or senior centers.

💰 Pay: \$150 for the demo + \$100 for supplies

📷 Photos required: someone at the site will need to photograph you and if you can provide promotional materials for them in advance that's a plus.

You will choose the location, and make arrangements after confirming with me that you and the location are eligible.

Please respond with your date and location as soon as possible, either by messenger to me on FB or to my email: [nina-miller@att.net](mailto:nina-miller@att.net)



## VISITING ARTIST REPORT

I got to introduce Fused Glass to the residents of The Westbury tonight! ♥

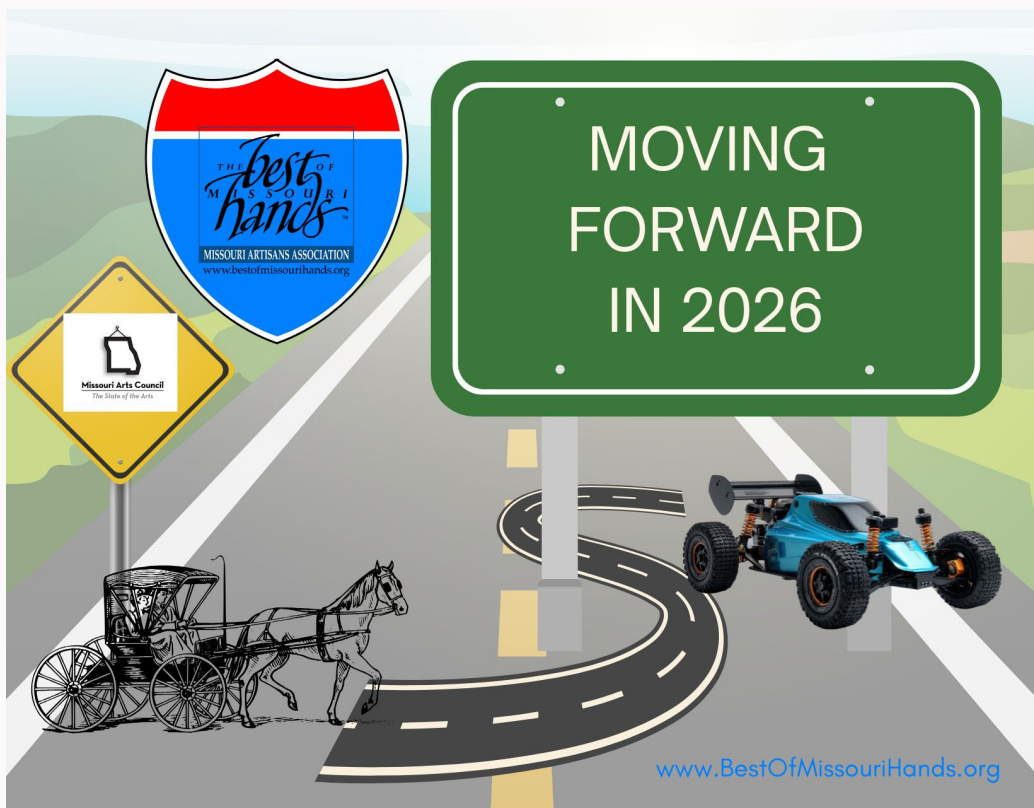
As part of Missouri Artisans Association/ The Best of Missouri Hands I was able to allow 23 people the opportunity to make 2 Fused Glass Magnets!

These ladies were so much fun! Oh my goodness the laughter was the best! I can't wait to deliver their finished products back to them and share among their friends!

Michele Spry

Juried BOMH Glass artist

# BOMH PROFESSIONAL DEVELOPMENT WORKSHOPS



Join us Tuesday, January 13, 2026 at 10:00 am on Zoom for the BOMH Professional Development Workshop. Our topic will be all about "Moving Forward in 2026". What worked for you in 2025, What didn't....and Moving Forward in 2026 as a creative. This is a round table discussion and we are looking to hear from you to help us all grow as we look forward to 2026.

Join Zoom Meeting

<https://us02web.zoom.us/j/89953420893?pwd=iU4ZvchWy2If905FUVPiYDRWHSJwhy.1>

Meeting ID: 899 5342 0893

Passcode: 178722

If you are unable to attend this workshop live, it will be recorded and posted to the BOMH YouTube Channel within 48 hours of the live event.

**NOW ON BOMH YOUTUBE**





If you missed last months Professional Development Workshop, don't worry, you can now watch it on the BOMH YouTube Channel.

Guest speaker, juried BOMH Sculpture artist Lisa Hilton. Lisa also serves as the Chair for the BOMH Jury Committee. She shared helpful tips and pointers to guide you through the process of preparing for and submitting your application for consideration in the BOMH jury process.

With Lisa's knowledge and experiences in the jury process for not only BOMH, but for multiple shows and exhibits, she walks us through so we know how to put your best foot forward when applying to be juried into the BOMH.

Watch this workshop on [YOUTUBE](#).

# **NEWS FROM MISSOURI LIFE MAGAZINE**

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**Best of Missouri Hands**

**Missouri Life Spotlight**

**January 2026**

PRESENTED IN PARTNERSHIP WITH THE BEST OF MISSOURI HANDS

# Elevating Art Across the State

*The Best of Missouri Hands details a prize-winning artist and its top programs.*

By Sydney Jones

## BEST ON-THE-ROAD SHOW

The Columbia Art League and The Best of Missouri Hands named Lisa Hilton the first-place winner of their On the Road Show. Lisa's winning sculpture, "Living in My Heart," is an intricately molded heart with exposed arteries. With careful shadowing around each curve, Lisa was able to create a realistic-looking heart. Tucked inside the middle of the heart is a woman lying down and resting. Lisa, a native St. Louisan, specializes in sculpture and enjoys creating pieces that invite viewers to interpret their own meanings.



"Living in my Heart" sculpture by Lisa Hilton

## BEST OF MISSOURI HANDS OUTREACH

The Visiting Artists Program allows The Best of Missouri Hands' juried artists to connect with aspiring artists, young and old, around the state. These juried artists often visit schools and senior centers to present their art forms and artistic processes. The Visiting Artists Program allows participants to connect with successful Missouri artists, fostering



Outreach visits can include hands-on art activities.

both a love and appreciation of the arts and a deeper understanding of what an artist's life can look like. Visits from juried artists are free, and visiting details and times can be coordinated on The Best of Missouri Hands website.

## BEST ART CONFERENCE

The ArtSmart conference, which is hosted annually by The Best of Missouri Hands, is a professional development conference for artists. The conference focuses on education, interaction, and encouragement with a fun environment. Activities during the conference include guest speakers, one-on-one art sessions, art raffles, silent auctions, and breaks for crafting. With over 500 Best of Missouri Hands members across the state, artists can build friendships and find creative support by attending the conference.



[BestOfMissouriHands.org](http://BestOfMissouriHands.org)



Outreach events enable kids to talk to and learn from artists.



Conference attendees craft together during the event.

**THE Best OF MISSOURI hands**  
MISSOURI ARTISANS ASSOCIATION

The Best of Missouri Hands is a 500-member nonprofit dedicated to developing and recognizing Missouri artists and artisans.

"Interaction, Education, & Encouragement"

[BestOfMissouriHands.org](http://BestOfMissouriHands.org)

The Best of Missouri Hands has a full page feature in the January 2026 Missouri Life Magazine. The article puts a spotlight on our "On the Road" exhibit highlighting this past summers show at the Columbia Art League in which Lisa Hilton took top honors.



The article also spotlights the BOMH Visiting Artist Program and our bi-annual conference, ArtSmart. It is a wonderful article focusing on three of our many programs designed to help educate, promote, and get our members seen.

Thank you to Missouri Life for shining a light on Missouri art and artists.

# Michelle “Mike” Ochonicky

## Missouri Life Artist of the Year

### January 2026



Best of Missouri Hands juried artist, Mike Ochonicky was selected by Missouri Life readers as Artist of the Year for 2026!! Way to go MIKE!!!



You can follow Mike on Facebook at [STONE HOLLOW STUDIO](#)

Original artwork, specializing in hand-etched scrimshaw

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Featured Missouri Life Magazine Artists 2025

July/August 2025 Featured Artist: Wanda Tyner

September 2025 Featured Artist: Cindy Larimore

October 2025 Featured Artist: Andi Snethern

November 2025 Featured Artist: Jan Helton

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## MISSOURI LIFE MERCANTILE

The Missouri Life Magazine has a Mercantile located in its offices in Rocheport, MO. Here you can find many pieces by BOMH artists. The Mercantile is now buying Missouri made art and products wholesale. Any members who offers wholesale prices and would like to sell at the Mercantile, you should can email inquiries to Missouri Life.

[info@missourilife.com](mailto:info@missourilife.com)

Visit the Mercantile shop online... <https://missouri-life-mercantile.square.site>

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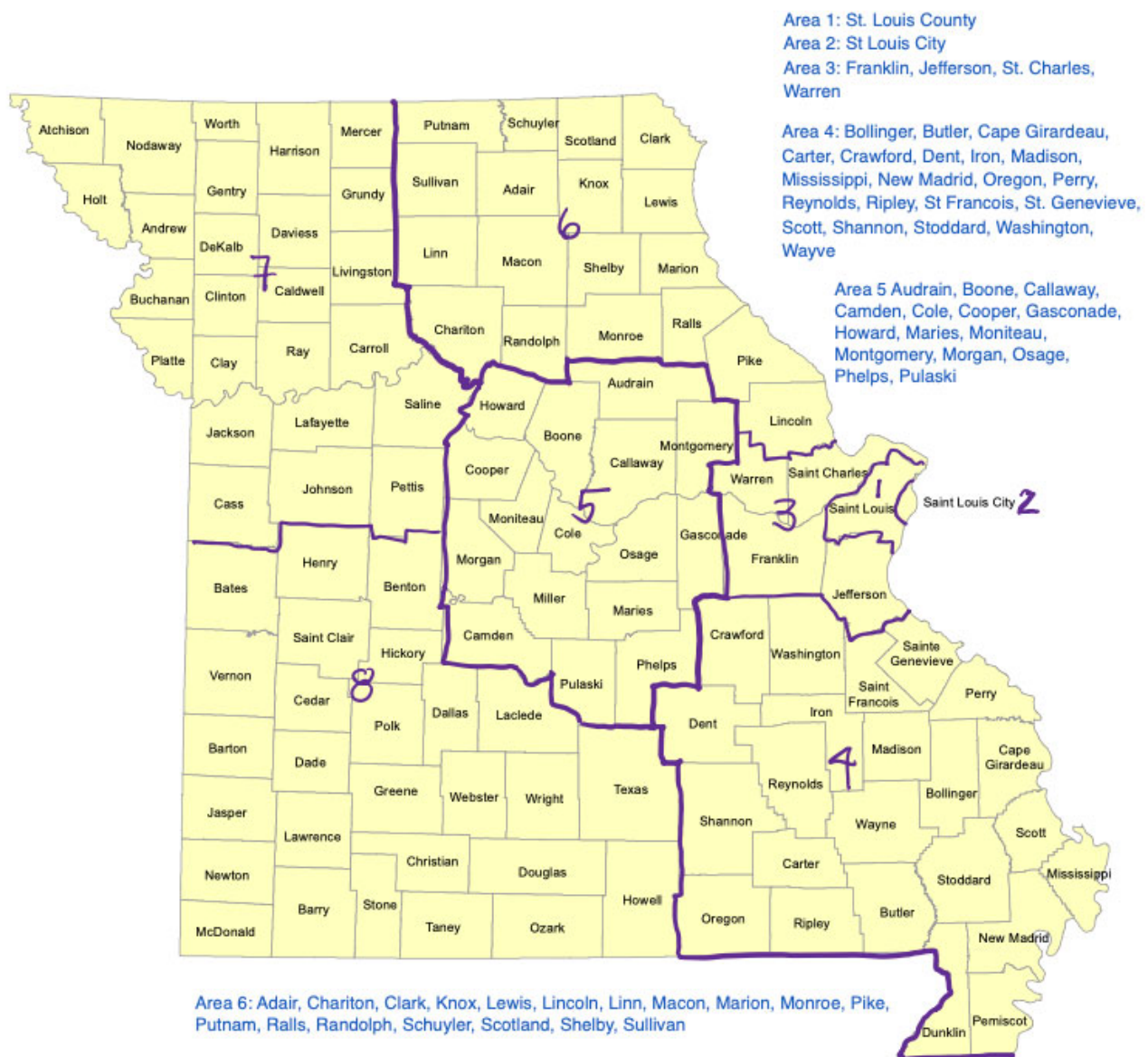
## WELCOME TO OUR NEWEST MEMBERS

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WELCOME....

Michele Volkman / Region 1 / Facebook: Michele Volkman - Mixed  
Media Artist

## **BOMH REGIONAL MAP**



# WAYS TO SUPPORT BOMH

# NEW BOMH GEAR

*Embroidered Logo*

*Polo: \$25.00*



*T-Shirt: \$17.00*

*Cap: \$15.00*



Get Yours at the BOMH Store at  
<https://bestofmissourihands.org/shop/>





Get your very own BOMH Porcelain Mug as well as Juried Member stickers, banners & signs at <https://bestofmissourihands.org/shop/>

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**THANK YOU TO OUR  
CORPORATE & GALLERY MEMBERS  
AND  
THE MISSOURI ARTS COUNCIL**

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## Corporate/ Gallery Members

Andrea Quiroz Jira

[www.JiraCollection.com](http://www.JiraCollection.com)

Art Impressions Gallery & Framing

[www.ArtImpressions.net](http://www.ArtImpressions.net)

Artisans Collectives Stl

[www.artisanscollectivestl.com](http://www.artisanscollectivestl.com)

Artisans In THE LOOP

[www.artisansintheloop.com](http://www.artisansintheloop.com)

Bluestem Missouri

Crafts [www.bluestemcrafts.com](http://www.bluestemcrafts.com)

Broken and Renewed Glass Art

[www.brokenandrenewedglassart.com](http://www.brokenandrenewedglassart.com)

Columbia Art

League [www.columbiaartleague.org](http://www.columbiaartleague.org)

Elkhorn Silver LLC

[www.elkhornsilver.com](http://www.elkhornsilver.com)

Green Door Art Gallery

[www.greendoorartgallery.com](http://www.greendoorartgallery.com)

## Corporate/Gallery Memberships are only \$100/ year

Here are a few of the benefits for those who help support our mission by becoming a Corporate or Gallery Member with the BOMH. The annual fee is just \$100 per year. Besides the list below, you will also get preferred promotion on our Facebook page which currently has 3,600+ followers! Also, Membership in BOMH Members Only Facebook Page.

- Included with all Corporate Members on Corporate Members page of BOMH website.
- Listed on BOMH email Newsletter with hyperlink to your website.
- Opportunity to sponsor events at ArtSmart Conference and Annual Membership Meeting.
- Ability to have your events publicized in periodic BOMH member emails free of charge (within policy guidelines).

For additional information please contact us at or join online at [www.bestofmissourihands.org](http://www.bestofmissourihands.org) and click on the Memberships link.

MACAA - Missouri Association of  
Community Arts Agencies  
<https://macaa.net>

Manchester Arts  
[www.manchestermo.gov/arts](http://www.manchestermo.gov/arts)

Mid-Missouri Art  
Alliance [www.midmissouriartsalliance.com](http://www.midmissouriartsalliance.com)

Missouri Artists on Main  
<https://maomgallery.com/>

Missouri Life Magazine  
LLC [www.missourilife.com](http://www.missourilife.com)

Northland Exposure Artists Gallery  
[www.northlandartists.com](http://www.northlandartists.com)

Sullivan Creative  
[www.SullivanCreative.net](http://www.SullivanCreative.net)

SW MO Art & Craft Guild  
[www.artcraftguild.org](http://www.artcraftguild.org)

Tax Diva

Waverly House [www.waverlyhouse.com](http://www.waverlyhouse.com)

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## Missouri Arts Council

Thank you to the Missouri Arts Council for their continuous support. The Missouri Arts Council supports the arts that strengthen the cultural, educational, and economic vitality of our state.

<https://www.missouriartscouncil.org/>



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BOMH would also like to thank these supporting agencies, [Missouri Association of Community Arts Agencies](#) and the [Volunteer Lawyers and Accountants for the Arts](#).



## Be Sure to Follow The Best of Missouri Hands on Facebook, Instagram and YouTube



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